

BUILDING THE FRAMEWORK LESSONS USING BIZET ON CD TRACK 25



“Join the Orchestra” Treasure Hunt

Description/Instructions:

- This activity will further develop your students’ ability to focus and engage critical listening skills (finding layers of detail, organization and structure in the music).
- Using the critical listening skills developed in the previous activities, engage your class in a listening treasure hunt for the pattern of the cymbals.
- First, listen for the sound of the cymbals – a shimmery crash.
- Ask students to count the number of cymbal crashes they hear in the first 30 seconds of the piece. (The answer is 18.)
- Listen again, and ask students to notice the cymbal crash patterns: A-B-B-C
- There are four patterns: “ONE”, “and ONE – or one TWO” and “and ONE TWO THREE” and they happen 2 times in the first 30 seconds of the piece.
- After students identify the patterns, write them on the board.
- Play the music again, and invite students to clap with the cymbal in the correct patterns in the right order. You may choose to cue them when it is time to clap.
- Finally, have students close their eyes, listen closely, and “play” by clapping with the cymbals.
- Now they are a part of the Percussion section!

Track #	Composer	Selection
Track 25	Bizet	“March of the Toreadors” from <i>Carmen</i>

Framework Lesson Goals

- Strengthen listening abilities
- Discover components and structure in a piece of music
- Develop motor and movement skills in response to personally identified musical cues

Student Assessment Prompts

- How have students developed in their ability to listen critically?
- Did students make quick adjustments to their clapping in response to what they heard in the music?
- Did students learn the non-cymbal part of the music well enough to know when to clap and when not to clap?
- Did students have fun?