Principal Timpani Audition Repertoire

Concerto

Solo or etude of candidate's choice (no accompanist will be provided)

Orchestral Excerpts

Beethoven	Symphony No. 5	Mvt. 3-4: mm. 358—mm. 395
Beethoven	Symphony No. 9	Mvt. 2: [F]—[H] Mvt. 4: beg.—mm. 25; [T]—end
Brahms	Symphony No. 1	Mvt. 1, beg.—mm. 9; mm. 495—end Mvt. 4, mm. 77—mm. 99; mm. 375—end
Debussy	La Mer	No. 1: five after [8]—[9]; [14]—end No. 3: [44]—[46]; [63]—end
Hindemith	Symphonic Metamorphosis	Mvt. 2: [S]—[T]; [V]—[X]; [Y]—end
Holst	*The Planets* (1st and 2nd timpani)	Mars Jupiter
Mahler	Symphony No. 2 (1st timpani)	Mvt. 1: [11]—[16]; [18]—[21]; [26]—end Mvt. 3: [39]—[40]; [50]—[51] Mvt. 5, beg.—[4]; 4 before [7]—[7]
Mozart	Overture to the *Magic Flute*	[D]—end
Mozart	Symphony No. 39	Mvt. 1: opening Adagio
Schuman	New England Triptych	Mvt. 1: mm. 1—mm.15; and mm.110—mm.155
Shostakovich	Symphony No. 12	Mvt. 1: mm. 321—mm.363 Mvt: 2: mm. 169—mm. 7 of mvt. 3 Mvt. 3: mm. 141—mm. 5 of mvt. 4 Mvt. 4: mm. 370—end
Strauss	Burleske	Beg.—[A]; 7 after [L] for sixteen bars; [Ff]—4 after [Gg]
Strauss	Death and Transfiguration	mm. 6—[A]

-Over-

Strauss	Don Juan	5 before [A]—5 after [A]; 7 before [G]—3 after [G]; [U]—[W]
Tchaikovsky	Symphony No. 4	Mvt. 1: mm. 134—mm. 161; mm. 313—mm. 363 Mvt. 3: mm. 170—mm. 210 Mvt. 4: mm. 30—mm. 59; mm. 249—end

Possible Sight Reading

TSO will provide:

Set of Hinger timpani in American configuration (bowls are American drum Co Mark XII)
Set of Clevelander timpani in German configuration
Warm-up timpani are Yamaha polished copper bowls

The Tucson Symphony is unable to provide excerpts prior to the audition.
Parts will be provided at the audition; however, each candidate may use his or her own parts if desired.

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