WELCOME TO THE 2020–2021 SEASON

TUCSON SYMPHONY ORCHESTRA

José Luis Gomez, Music Director

HEAR NEXT YEAR’S MUSIC AT THIS YEAR’S PRICES
Renew by March 17
**SEASON OPENING: TCHAIKOVSKY’S FOURTH SYMPHONY**  
José Luis Gomez, conductor  
Amit Peled, cello  
Luigi Dallapiccola: A Little Night Music (Piccola musica notturna)  
Camille Saint-Saëns: Cello Concerto No. 1 in A Minor, Op. 33  
Pyotr Ilyich Tchaikovsky: Symphony No. 4 in E Minor, Op. 36  
Friday, September 25, 2020, 7:30 pm  
Sunday, September 27, 2020, 2:00 pm  
“Larger-than-life” Israeli-American cellist Amit Peled returns to the Tucson Symphony Orchestra with The Casals Cello for Camille Saint-Saëns’ First Cello Concerto, often considered the greatest concerto for the instrument.

**BRUCH AND STRAVINSKY**  
Tito Muñoz, conductor  
Steven Moeckel, violin  
Silvestre Revueltas: Sensemaya  
Max Bruch: Violin Concerto No. 2 in D Minor  
Igor Stravinsky: Petrushka (1947)  
Friday, October 16, 2020, 7:30 pm  
Sunday, October 18, 2020, 2:00 pm  
Petrushka, the second of Stravinsky’s three early, magnificent ballets for Serge Diaghilev and the Ballets Russe, displays the full range of virtuosity and color of Tucson Symphony Orchestra’s musicians.

**MOZART’S JUPITER SYMPHONY**  
José Luis Gomez, conductor  
Wolfgang Amadeus Mozart: Symphony No. 41 in C Major, K. 551, Jupiter  
Béla Bartók: Concerto for Orchestra, BB 123  
Friday, November 6, 2020, 7:30 pm  
Sunday, November 8, 2020, 2:00 pm  
Mozart’s last and most ambitious symphony, the Jupiter, is best known for the ecstatic counterpoint of its finale.

**MOZART’S PIANO CONCERTO NO. 17 IN G MAJOR**  
Carl St. Clair, conductor  
Alexander Romanovsky, piano  
Wolfgang Amadeus Mozart: Piano Concerto No. 17 in G Major, K. 453  
Richard Strauss: Ein Heldenleben (A Hero’s Life), TrV 90, Op. 40  
Friday, December 4, 2020, 7:30 pm  
Sunday, December 6, 2020, 2:00 pm  
In Mozart’s G Major Concerto we experience effortless joy, culminating in an overtly operatic finale. Pianist Alexander Romanovsky won the Busoni International Piano Competition at the age of 17.

All programs, prices and artists are subject to change.
MAHLER’S FOURTH SYMPHONY
José Luis Gomez, conductor
Erin Wall, soprano
Samuel Barber: Second Essay for Orchestra, Op. 17
Gustav Mahler: Symphony No. 4 in G Minor
Friday, January 22, 2021, 7:30 pm
Sunday, January 24, 2021, 2:00 pm
Mahler’s Fourth Symphony is perhaps the easiest to enjoy of his symphonies for the general listener.

RAVEL AND DEBUSSY
José Luis Gomez, conductor
University of Arizona Dance
Tucson Symphony Chorus, Bruce Chamberlain, director
Gabriel Fauré: Pavane
Claude Debussy (arr. Colin Matthews): Symphony in B minor
Claude Debussy (arr. André Caplet): Clair de lune
Maurice Ravel: Daphnis et Chloé (complete)
Friday, February 19, 2021, 7:30 pm
Sunday, February 21, 2021, 2:00 pm
Maurice Ravel called his Daphnis, written for Serge Diaghilev’s Ballets Russes, a choreographic symphony. But its grandeur isn’t just its size; Ravel brought more color and imagination to Daphnis than anything else he wrote for the orchestra.

SIBELIUS’ FIFTH SYMPHONY
Jessica Cottis, conductor
Joyce Yang, piano
Gabriela Lena Frank: Elegía Andina
Jonathan Leshnoff: Piano Concerto (Co-commission)
Jean Sibelius: Symphony No. 5 in E-Flat Major, Op. 82
Friday, March 19, 2021, 7:30 pm
Sunday, March 21, 2021, 2:00 pm
Joyce Yang, Silver Medalist of the Van Cliburn International Piano Competition, performed the world premiere of Jonathan Leshnoff’s Piano Concerto in November 2019, a piece that was co-commissioned by the Tucson Symphony Orchestra.

VIOLIN SHOWPIECES
José Luis Gomez, conductor
Nemanja Radulović, violin
Tucson Symphony Chorus, Bruce Chamberlain, director
Alexander Borodin: Polovstian Dances from Prince Igor
Ernest Chausson: Poème, Op. 25
Maurice Ravel: Tzigane, rapsodie de concert, for Violin and Orchestra
Leoš Janáček: Sinfonietta
Mieczysław Weinberg: Rhapsody on Moldavian Themes
Friday, April 16, 2021, 7:30 pm
Sunday, April 18, 2021, 2:00 pm
Virtuoso violinist Nemanja Radulović plays two rhapsodic showpieces—the exquisite Poème of Ernest Chausson and Maurice Ravel’s exotic Tzigane.
VIVALDI’S FOUR SEASONS RECOMPOSED
José Luis Gomez, conductor
Francisco Fullana, violin
Recomposed by Max Richter: Antonio Vivaldi’s The Four Seasons
Robert Schumann: Symphony No. 1 in B-Flat Major, Spring

Saturday, March 6, 2021, 2:00 pm and 7:30 pm
Sunday, March 7, 2021, 2:00 pm

Neo-classic composer Max Richter has freshened Vivaldi’s magnificent music in what he calls a “conversation.” Listeners have never failed to be enchanted.

CARMEN SUITE
José Luis Gomez, conductor
Martin Kuuskmann, bassoon and TSO Artist in Residence
Dario Brignoli, clarinet
Richard Strauss: Duet Concertino for clarinet and bassoon, TrV 293
Wolfgang Amadeus Mozart: Bassoon Concerto in B-Flat Major, K.191
Rodion Shchedrin: Carmen Suite

Saturday, October 10, 2020, 7:30 pm
Sunday, October 11, 2020, 2:00 pm

Shchedrin wrote his balletic reimagining of the most famous music from Bizet’s famous opera to help the career of his wife, prima ballerina Maya Plisetskaya of the Bolshoi.

MOZART’S SYMPHONY NO. 40 IN G MINOR
Roderick Cox, conductor
Nicole Cabell, soprano
Richard Wagner: Siegfried Idyll, WWV 103
Benjamin Britten: Les Illuminations, Op. 18
Wolfgang Amadeus Mozart: Symphony No. 40 in G minor, K. 550

Saturday, November 21, 2020, 7:30 pm
Sunday, November 22, 2020, 2:00 pm

Mozart’s Great G Minor Symphony starts quietly, with an accompaniment pattern, yet its emotional depth captivates audiences. Musicologist-performer Charles Rosen called it “a work of passion, violence, and grief.”

MOZART AND BRAHMS
José Luis Gomez, conductor
Claire Thai, harp
Alexander Lipay, flute

Claire Thai: Harp Concerto (World Premiere / TSO Commission)
Wolfgang Amadeus Mozart: Concerto for Flute and Harp in C Major, K. 299
Johannes Brahms: Symphony No. 3 in F Major, Op. 90

Saturday, January 9, 2021, 2:00 pm and 7:30 pm
Sunday, January 10, 2021, 2:00 pm

Claire Thai, a 2019 graduate of TSO’s Young Composers Project, is the fourth alum to be commissioned by TSO for a performance on its subscription series. Now a student at the famous Curtis Institute of Music in Philadelphia, Ms. Thai has written a concerto for her own instrument, the harp.

AN ORKNEY WEDDING WITH SUNRISE
Perry So, conductor
Jean-Philippe Rameau: Overtures & Dances
Peter Maxwell Davies: An Orkney Wedding with Sunrise
Carl Maria von Weber: Overture to Der Freischütz
Luciano Berio: Rendering (based on sketches of an unfinished 10th symphony by Schubert)

Saturday, February 6, 2021, 2:00 pm and 7:30 pm
Sunday, February 7, 2021, 2:00 pm

After delighting Tucson audiences in his 2019 debut, Perry So returns with a program of exquisite delicacies. Since John Williams and the Boston Symphony Orchestra premiered Peter Maxwell Davies’ Orkney Wedding in 1985, it has bowled over listeners.

Carmen costume by Fyodor Fedorovsky, 1907
Prices for Classic Series

CONCERT COMMENTS
start one hour before each Classic Series performance and are complimentary with ticket purchase.

Catalina Foothills High School

Prices for MasterWorks Series

CONCERT COMMENTS
are sponsored by Fishkind, Bakewell, Maltzman, Hunter and Associates and start one hour before each performance and are complimentary with ticket purchase.

5 Concerts October–March

A $252
B $230
C $207

8 Concerts September–April

Premium $528
A $448
B $384
C $284
D $208

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DÍA DE LOS MUERTOS WITH TROUPE VERTIGO (CIRQUE)
José Luis Gomez, conductor
Saturday, October 24, 2020, 7:30 pm
Sunday, October 25, 2020, 2:00 pm

Day of the Dead comes to life with acrobatic realizations on stage by Troupe Vertigo—all with Tucson Symphony Orchestra and its music director, José Luis Gomez.

REVOLUTION: THE MUSIC OF THE BEATLES
A Symphonic Experience
With hundreds of rare and unseen photos
Bob Bernhardt, conductor
Saturday, January 16, 2021, 7:30 pm
Sunday, January 17, 2021, 2:00 pm

The Beatles come to life in Revolution, the new authorized symphonic tribute to the Fab Four, featuring top vocalists and musicians accompanied by Grammy-winner Jeff Tyzik’s new arrangements, transcribed and arranged from the original master recordings at Abbey Road.

Accompanied by hundreds of rare and unseen photos from the historic, London-based archives of The Beatles’ official fan magazine–The Beatles Book Monthly–along with stunning video and animation, Revolution takes audiences on a magical musical and visual journey of The Beatles. The production features arrangements of over 25 top hits including Ticket to Ride, Penny Lane, All You Need Is Love, Get Back, Here Comes the Sun and Hey Jude.

All music under license from Sony/ATV Music Publishing LLC and Harrisongs LTD.
All photos under license from The Beatles Book Photo Library. The show is not endorsed by or connected to Apple Corps or The Beatles.
GREATEST HITS FROM TV AND FILM
Stuart Chafetz, conductor
Saturday, February 13, 2021, 7:30 pm
Sunday, February 14, 2021, 2:00 pm
Hear the thrilling scores from hit shows and films like Lost, Downton Abbey, X-Files, Game of Thrones, X-Men: The Last Stand, Wonder Woman and Star Trek performed live.

COUNTRY COMES TO TOWN
Andy Einhorn, conductor & piano
Erica Spyres, vocals & fiddle
Ryan Vona, vocals, guitar & mandolin
Bret Shuford, vocals
Saturday, March 13, 2021, 7:30 pm
Sunday, March 14, 2021, 2:00 pm
Hear hit songs by Johnny Cash, Shania Twain, The Dixie Chicks, Glen Campbell, Toby Keith, Loretta Lynn and Blake Shelton.

Prices for SuperPops!

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MÉXICO MÁGICO: Sight and Sound
José Luis Gomez, conductor
Saturday, November 14, 2020, 4:00 pm
Sunday, November 15, 2020, 2:00 pm
Tucson Music Hall

Two presentations from the people who brought us Grand Canyon State in March 2019.

1. Imagine a time, before Columbus, when civilizations built vast empires across the lush jungles and high plateaus of Mexico. Matched to music by Silvestre Revueltas, the early twentieth century Mexican master of film music.

2. Discover the magic of modern Mexico—brimming with diversity, beauty, and a warmth you rarely hear about. Matched to music by Carlos Chávez, Arturo Márquez and José Pablo Moncayo.

STAR WARS: THE EMPIRE STRIKES BACK—In Concert
The Entire Film With Music Performed Live
Steven Jarvi, conductor
Thanksgiving weekend:
Saturday, November 28, 2020, 4:00 pm
Sunday, November 29, 2020, 2:00 pm
Tucson Music Hall

Tucson Symphony Orchestra is thrilled to perform Star Wars: The Empire Strikes Back in concert, playing every note of John Williams’ music as the film in its entirety is projected above on a giant screen. In 2018 Tucson Symphony Orchestra performed Star Wars: A New Hope; now Tucson audiences can experience the second film of the original trilogy.

The Empire has reassembled, and Darth Vader hunts Luke Skywalker. Han Solo, Princess Leia, R2-D2 and C-3PO add to the excitement of this epic battle, Thanksgiving weekend in Tucson Music Hall.

HANDEL’S MESSIAH AND
BACH’S SECOND BRANDENBURG CONCERTO
Hallelujah! It’s Messiah time
José Luis Gomez, conductor
Tucson Symphony Chorus
Saturday, December 12, 2020, 4:00 pm
Sunday, December 13, 2020, 2:00 pm
Catalina Foothills High School

Johann Sebastian Bach: Brandenburg Concerto No. 2 in F major, BWV 1047
George Frideric Handel: Selections from Messiah

Be inspired by the glory of text and music in this cathedral of music.

BEETHOVEN’S NINTH SYMPHONY
In the Week of Beethoven’s 250th Birthday
José Luis Gomez, conductor
Corinne Winters, soprano
Emily Marvosh, alto
Richard Smagur, tenor
Kelly Markgraf, bass
Tucson Symphony Chorus
Saturday, December 19, 2020, 4:00 pm
Sunday, December 20, 2020, 2:00 pm

Ludwig van Beethoven’s last symphony is the crux of Western music. Composers and audiences alike have grappled with its legacy to this day; yet anyone can sing its ecstatic finale. Hear it, crackling with energy, in the week of the 250th anniversary of its creator’s birth.
### Prices for Symphony Specials

**México Mágico**

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**Messiah & Bach**

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**Beethoven’s Ninth**

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Seating maps for specials vary. Please call the box office for details.

(520) 882-8585  |  tucsonsymphony.org

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As you review your 2020–2021 Tucson Symphony Orchestra season ticket order, please consider adding a contribution to the Annual Fund. This rewarding tradition truly makes you part of the orchestra. At Tucson Symphony Orchestra ticket prices cover just 50% of day-to-day costs. As a donor, you not only bring the gift of music to thousands of people each year through our classical, pops and young people’s concerts, but you also support our education activities throughout southern Arizona.

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HIGHLIGHTS OF THE 2020–2021 SEASON

Great Music
Mozart’s Jupiter Symphony
Revolution: The Music of the Beatles
Vivaldi’s Four Seasons Recomposed
Ravel’s Daphnis et Chloé
Tchaikovsky’s Fourth Symphony

Great Performers
Jose Luis Gomez, music director
Troupe Vertigo
Steven Moeckel, violin
Joyce Yang, piano

Symphony Specials
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