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Dear Friends,

We’ve successfully launched The Tucson Symphony Orchestra’s 2012-2013 Season and it is an opportune time to reflect on the 83rd season just completed.

Our roles as the new Board Chair and new President & CEO commenced at the start of the 2011-12 season. Together, we committed ourselves to energetic, thoughtful, and creative leadership, understanding how important the season’s work would be toward building a successful future.

The 2011-12 season was one in which the dedication, commitment, and talents of Maestro George Hanson and the Tucson Symphony musicians gave Tucson the best of their artistic expression throughout the community. Performances like the 9/11 Remembrance and Renewal Concert, the January 8th Candlelight Vigil on the University of Arizona mall, and the Arizona Centennial Celebration concert provided Tucson with some truly memorable performances. Over 75,000 children and adults were introduced to, inspired by, and delighted by award winning TSO programs in our schools, in the Music Hall and the Tucson Symphony Center. And the 29 young composers studying in the TSO Young Composers Project produced extraordinary compositions that were then performed by the TSO musicians.

From a fiscal perspective, the Board of Trustees and the staff are proud to announce ending another year in the black. As we look forward to new artistic visions and new programmatic directions for the TSO, we are also striving to find new business models that will ensure the stability of the Orchestra well into the future.

During the past year we have had many significant achievements, both on the stage and behind the scenes, in our ground-breaking education and community engagement programs, our marketing to new audiences, and our ability to significantly reduce the cost structure of our organization. In this report you will read about some of the highlights of our programming and about many of the new initiatives that are happening at the TSO.

In our ongoing focus to transform the business model of the TSO, we will continue to look for new ways to increase our earned and contributed income, improve our brand, reduce costs and identify innovative partnerships with other organizations. In addition we are seeking to raise substantial funds that will increase our service to the community and to secure our long-term sustainability.

We gratefully acknowledge our audiences, volunteers and our many contributors who helped ensure that Tucson is celebrating the 2012-13 season with stronger and more innovative programming than ever before. It is with appreciation and anticipation that we turned the page to enjoy the exciting TSO 2012-13 Season.

Barbara R. Levy     Andrew Birgensmith
Board Chair     President & CEO
TSO Board of Trustees    Tucson Symphony Orchestra

P.S. It is a special pleasure for TSO to welcome Andrew Birgensmith who last served as General Manager for the Kansas City Symphony. Andrew brings a great deal to Tucson in the areas of experience, leadership and energy. Our community will reap the benefits of Andrew’s innovative contributions.
OUR MISSION

The mission of the Tucson Symphony Orchestra is to transform lives through music.

OUR VISION

To be recognized nationally as the leading symphony orchestra in the Southwest with the financial resources and facilities needed to provide a full range of concerts and educational programs of the highest quality performed by full time professional musicians.
2011-12 Season Timeline

October 14 & 16, 2011
The season opens with pianist Fabio Bidini performing Rachmaninoff’s Rhapsody on a Theme of Paganini.

February 13 & 15, 2012
The UA School of Dance performs with the TSO during the sold-out Arizona Centennial performances.

March 9 & 11, 2012
Laura Stoutenborough, principal clarinet, makes her TSO solo debut performing the Mozart Clarinet Concerto.

April 13 & 15, 2012
Stefan Jackiw makes his TSO debut performing Prokofiev’s Violin Concerto No. 2.

May 6 & 7, 2012
George Hanson works with Young Composers Project (YCP) Instructor Ilona Vukovic-Gay and YCP students for the YCP Reading Sessions.

June 14, 2012
George Hanson, pictured with his wife Petra Boehm, receives a LUMIE award for Lifetime Achievement.

January 13 & 15, 2012
After his 1st place finish in the TSO Young Artists Competition in 2009, George Hanson invited Ilia Ulianitsky to perform on a Classic Series program.

January 14, 2012
Andrew Birgensmith and Doc Severinsen after his performance with the TSO.

January 8, 2012
The TSO performs at the January 8 memorial and candlelight vigil on the University of Arizona Mall.

July 2011
Andrew Birgensmith joins the TSO as President & CEO.

July 2011
Andrew Birgensmith joins the TSO as President & CEO.
MIDORI DEBUT, CENTENNIAL CELEBRATION HIGHLIGHT TSO 2011-12 SERIES

Midori, the internationally renowned violinist the *New York Times* calls “an artist of inspiring gifts,” made her debut with the Tucson Symphony Orchestra with one performance of the Brahms Violin Concerto in February at the Tucson Music Hall. Music Director and Conductor George Hanson conducted the program, which also featured the overture to Johann Strauss, Jr.’s *Zigeunerbaron (Gypsy Baron)*, Rumanian Rhapsody No. 1 by Georges Enescu and Franz Liszt’s Hungarian Rhapsody No. 2.

Midori’s much anticipated debut came in the midst of another highlight of the 2011-12 Classic Series, the TSO’s Arizona Centennial Celebration. One hundred years to the day after Arizona became a state on February 12, 1912, the TSO performed an Arizona-themed program featuring Native American flutist R. Carlos Nakai performing a newly-commissioned piece followed by the orchestra’s performance of the Grand Canyon Suite accompanied by stunning new images of the Grand Canyon created by famed photochoreographer James Westwater. Former Tucson Mayor Robert Walkup made a guest appearance narrating Aaron Copland’s Lincoln Portrait. The programs concluded on a festive note with the UA Dance Ensemble featured in Danzón No. 2 by Sonoran-born composer, Arturo Márquez. Music Director and Conductor George Hanson conducted both performances.

Just two weeks later, the sound of classic Western music filled the hall when the Bill Ganz Western Band returned to perform more, newly orchestrated songs of the Old West, some of them inspired by Southern Arizona locations. Cirque de la Symphonie packed the Music Hall twice to close the Pops season with high-flying action from acrobats, jugglers, trapeze artists, contortionists and strongmen.

Stephen Seifert brought his mountain dulcimer back to the MasterWorks Series for the first time since 2008 to perform a newly-commissioned Conni Ellisor work on a program that also included music by Ives and Copland.
Last year, TSO’s nationally recognized education programs reached **more than 42,500 students** and educators in more than 160 schools from Southern Pinal County to the Arizona-Mexico border. TSO programs are designed for toddlers through college age students.

**Young Composers Project**
In this living music laboratory, elementary through high school students learn to compose music for orchestra. This comprehensive course culminates in two reading sessions and recordings of the newly composed pieces, played by the Tucson Symphony and TSO String Quintet.

**Music in the Schools & Young People’s Concerts**
Three TSO ensembles each visit 36 elementary schools to present interactive concerts with a common unifying theme, exploring the structure of music as a language and its ability to communicate stories and emotions. Students also attend Young People’s Concerts and hear how musical ideas come together in a full TSO performance.

**KinderKonzerts!**
The TSO Chamber Orchestra explores how “Music Tells a Story” using a variety of classical music plus a musical retelling of popular children’s books by local author Susan Lowell.

**Classic Series Pre-Concert Talks**
Music Director and Conductor George Hanson, guest conductors and guest artists offer anecdotes, commentary and insight into the music to be performed. Pre-Concert talks begin one hour before select Classic and MasterWorks concerts.

**Making Music Mine**
Teachers participating in one of TSO’s school based programs receive this year-long curriculum, created by TSO, aligned with the Arizona Arts Standards and used to help students develop cognitive skills as they explore the world of music.

**School Residency Programs**
TSO ensembles visit and perform for middle and high school bands and orchestras across Southern Arizona teaching technique classes and instrument workshops.

**Young Artists Competition**
Young musicians perform for instructive feedback, and compete for cash prizes and an opportunity to perform with the TSO.

**Just for Kids**
A Saturday morning series of six interactive TSO ensemble concerts, filled with fun, exploration and story-telling, introducing quality classical music to families with young children.

**TSO Public School Tax Credit Program**
This program raises tax credit dollars from its patrons to support public schools who wish to participate in the TSO’s education programs but need financial assistance. In 2011-12, TSO patrons helped 44 individual schools participate in Young People’s Concerts, ensemble clinics, Music in the Schools, and KinderKonzerts.
The Tucson Symphony Orchestra has one of the most active community engagement programs in the orchestra field. As an integral member of the community, the TSO serves as a music resource for all of southern Arizona, reaching more than 32,500 Arizonans annually with these programs. From large partnerships to private events, the TSO is a musical partner for southern Arizonans, performing more than one hundred community events each season.

Community Partnerships
The TSO assists in achieving cultural and community-building goals through concert presentations. The Southern Arizona Arts and Cultural Alliance addresses its mission to create a community rich with a cultural life by bringing TSO concerts to Oro Valley through the TSO MasterWorks concert series and Just for Kids concerts. Since 2008-09, the Town of Sahuarita has been presenting the Just for Kids concert series, reaching ever increasing audiences. Green Valley Recreation has been bringing TSO MasterWorks and Pops concerts to its community since 1998-99, and numerous communities present TSO ensemble recitals to their residents.

Southern Arizona Residency
The TSO builds relationships through the Southern Arizona Residency, traveling to Ajo, Bisbee, Nogales, Sells and other locales to provide school concerts, curriculum and teaching materials, workshops for young musicians, and orchestra concerts for entire communities. Since the beginning of the award winning Southern Arizona Residency, the TSO has worked with thirty-four communities throughout Arizona.

Partnerships with arts organizations and service agencies
The TSO is the region’s resource for professional classical musicians. Partnerships include: joining the Bank One International Mariachi Conference’s 20th anniversary concert, providing music for special events supporting Jewish Family and Children’s Services, Angel Charities and the Hispanic Chamber of Commerce, and serving as a partner to UApresent by performing with visiting dance companies. Other partners have included the Arizona Historical Society, Tucson Botanical Gardens, the Tucson Museum of Art, Tucson Regional Ballet, and the grand opening of Kartchner Caverns State Park. The Tucson Symphony Orchestra is also proud to work with the Tucson Arts District Partnership, Inc. to bring classical performances to a variety of downtown venues.

Service to Corporations
The TSO represents Tucson to the rest of the country by providing the magic of music for local and visiting corporations and destination resorts. Companies that have joined hands with the Tucson Symphony Orchestra include Caterpillar, DuPont, Lockheed Corporation, Miraval - Life in Balance, Nortel, the Ronald McDonald House and the Tucson Medical Center.

Service to Private Sector
The TSO continues to join countless members of the community in celebrating the milestones of their lives. TSO ensemble performances have enhanced special events including weddings, births, anniversaries, graduations, and memorials.
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University of Arizona
University of Phoenix

EDUCATION FUNDING SOURCES

COMMUNITY ENGAGEMENT FUNDING SOURCES

TSO ACTIVITIES

TSO Education and Community Engagement performances make up 85% of the TSO’s annual activities.
Support Organizations

FATSO (Friends and Admirers of the Tucson Symphony Orchestra), in Green Valley, has as its mission the increase in attendance at the TSO’s Friday evening concerts. This is accomplished by:

- Attending five selected TSO events each season
- Providing bus transportation to and from the concerts, thereby making it convenient for those who do not want to drive at night
- Arranging a dinner preceding each concert

The Tucson Symphony Cotillion Ball Advisory Committee (TSCBAC) oversees the Tucson Symphony Cotillion, held each November as a major fundraising event.

The Cotillion Ball Advisory Committee is committed to maintaining and protecting the traditions, beauty and high standards of the Cotillion Ball. Along with members of the Cotillion Ball Committee, the Advisory Committee’s major focus is to support the TSO by raising funds through this beautiful event and to familiarize the participating Junior Patronesses and their families with the Tucson Symphony Orchestra.

The SaddleBrooke Symphony Guild (SSG) provides residents the opportunity to strengthen our community’s awareness and support of the Tucson Symphony Orchestra. The Guild facilitates opportunities for members to attend TSO events.

The Tucson Symphony Orchestra League (TSOL) invites men and women who love great music and want to be a larger part of the Tucson Symphony Orchestra’s success to become members.

TSOL supports and strengthens the Tucson Symphony Orchestra by enhancing community relations, raising money, providing office assistance and developing participation in the orchestra family.

TSOL conducts fundraising events to provide financial contributions to the TSO. TSOL also provides volunteer assistance for the TSO’s Young Artist Competition, Young Composer’s Project, Young People’s Concerts, KinderKonzerts and Symphony Store.

Active TSOL membership requires participation in one or more of these projects.
2011-12 Individual Donors

The Tucson Symphony Orchestra’s Board of Trustees, musicians and staff wish to extend the deepest gratitude to all who have provided philanthropic support for the 2011-12 Fiscal year. Listed here are the names of donors who contributed $125 or more between July 1, 2011 and June 30, 2012 – members of the various levels of the Tucson Symphony Orchestra’s Circles of Support. Also included in this roster are those who have made a commitment over and above the Annual Fund and a section recognizing active and matured planned gifts established by members of the Harry O. Juliani Society.

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### Statements of Financial Position

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<thead>
<tr>
<th>Assets</th>
<th>2012 FY</th>
<th>2011FY</th>
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<tbody>
<tr>
<td><strong>Current</strong></td>
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<td></td>
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<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$1,175,506</td>
<td>$1,389,673</td>
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<tr>
<td>Accounts Receivable</td>
<td>$407,438</td>
<td>$251,261</td>
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<tr>
<td>Prepaid Expenses &amp; other Current Assets</td>
<td>$84,112</td>
<td>$68,755</td>
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<td><strong>Sub-Total Current Assets</strong></td>
<td>$1,667,056</td>
<td>$1,709,689</td>
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<td><strong>Noncurrent</strong></td>
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<td>Accounts Receivable</td>
<td>$332,852</td>
<td>$55,919</td>
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<tr>
<td>Investments</td>
<td>$3,285,576</td>
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<td>Property &amp; Equipment</td>
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<td>$792,485</td>
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<tr>
<td>Interest in Remainder Trust</td>
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<td>$115,002</td>
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<td><strong>Sub-Total Noncurrent Assets</strong></td>
<td>$4,521,704</td>
<td>$4,249,393</td>
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<td><strong>Total Assets</strong></td>
<td>$6,188,760</td>
<td>$5,959,082</td>
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<table>
<thead>
<tr>
<th>Liabilities &amp; Net Assets</th>
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<th></th>
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<tbody>
<tr>
<td><strong>Current</strong></td>
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<tr>
<td>Accounts Payable &amp; Accrued Liabilities</td>
<td>$101,338</td>
<td>$141,183</td>
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<td>Deferred Revenues</td>
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<td>Loans Payable</td>
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<td><strong>Sub-total Current</strong></td>
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<td><strong>Noncurrent</strong></td>
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<td>Loans Payable</td>
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<td>Unrestricted</td>
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<td>Temporarily Restricted</td>
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<td>Permanently Restricted</td>
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<td><strong>Sub-total Net Assets</strong></td>
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<td>$3,998,927</td>
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<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td>$6,188,760</td>
<td>$5,959,082</td>
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</table>

**NOTE:** Statements of financial position for fiscal year 2012 are subject to audit.
**Orchestra Roster**

**George Hanson,** *Music Director & Conductor*

**Dan Coleman,** *Composer-in-Residence*

**Bruce Chamberlain,** *TSO Chorus Director*

### Violin I

Aaron Boyd, *Concertmaster*
Carla Ecker, *Associate Concertmaster*
David Rife, *Assistant Concertmaster*
Michael Fan
Anna Gendler
Benjamin Nisbet
Ellen Chamberlain
Alicia Hagerman
Melanie Olsen Fan
Carlie Rigg
Jennifer J. Goff
George Blum

### Violin II

William F. Reeves, *Principal*
Emma Noël Votapek, *Assistant Principal*
Wynne Wong-Rife
Holly Schurr
Mary Senter
Adrienne Geisler
Frances Veres
Ikuko Kanda
*Hisami Iijima*
Dawn Marie Calista

### Viola

- Ann Weaver, *Principal*
- Ilona Vukovic-Gay, *Assistant Principal*
- Joseph Pagán
- Rebecca Son
- Rebecca McKee
- Yvonne Creanga
- Carol Reeves
- Gretchen Hall
- Sandra Um

### Cello

- Anne Gratz, *Acting Principal*
- *Xiao-Dan Zheng, Principal*
- Mary Beth Tyndall, *Assistant Principal*
- Adrienne Horne
- Ian Jones
- *Zoran Stilin*
- Theodore Buchholz
- Steven Brubaker

### Bass

- James Karrer, *Principal*
- Jeffrey Holsen, *Assistant Principal*
- Karen Clark
- Richard Leek
- Don Bourque
- Jason Roederer

### Flute

- Alexander Lipay, *Principal*
- Patricia Watrous
- Paula Redinger

### Piccolo

- Paula Redinger
- Patricia Watrous

### Oboe

- Sara Fraker, *Principal*
- Cindy Behmer

### English Horn

- Cindy Behmer

### Clarinet

- Laura Stoutenborough, *Principal*
- Andrew Braden
- John Snively

### Eb Clarinet

- Andrew Braden

### Bass Clarinet

- John Snively

### Bassoon

- Jessica Campbell

### Contrabassoon

- Jessica Campbell

### Horn

- Johanna Lundy, *Principal*
- Kathleen Demlow, *Assistant Principal*
- Kristine Crandall
- Victor Valenzuela
- Shawn Campbell

### Trumpet

- David Cohen, *Principal*
- Elizabeth Bright Morgan

### Trombone

- Michael Becker, *Principal*
- Joseph Muñoz
- Steven Gamble

### Tuba

- David Morgan, *Principal*

### Timpani

- Kimberly Toscano, *Principal*

### Percussion

- Homero Cerón, *Principal*
- Dieter K. Schodde

### Harp

- Patricia Harris, *Principal*

### Keyboard

- Paula Fan, *Principal*

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