Dear Friends,

It was great getting to know the TSO during my first season as President and CEO. I met many patrons personally and look forward to meeting many more. It was also my pleasure to get to know our fine musicians. We all enjoyed the solo debuts of Concertmaster Lauren Roth and Principal Trumpet Conrad Jones. It was an honor to work with Maestro Hanson in his final season as Music Director and Conductor, from opening night through his triumphant Mahler Symphony No. 3. Bruckner’s Symphony No. 4 capped a season of memorable repertoire performed by outstanding artists. Disney Fantasia Live in Concert, The Texas Tenors and the Ultimate Symphonic Rock Show helped make the SuperPops! Series a resounding success.

The TSO became more proactive in forging alliances than ever before in 2014-15. As a result, we enjoyed successful collaborations with partners including Cox Communications, The Container Store, The Loft Cinema, KGUN9 and Splendido, among others. These collaborations provide a way for us to do something unique in ways that we can’t do on our own and, in doing so, reach more members of our community.

Programs such as Disney Fantasia Live in Concert, performed over the Thanksgiving holiday weekend, show how important family entertainment is to everyone. That inspired us to create the new Family Series which will debut in 2015-16. In 2014-15, we launched the new TSO Center Stage Series, where patrons can enjoy TSO ensembles performing programs of their choice in the intimacy of the Tucson Symphony Center Performance Hall. We also added a Saturday matinee to the MasterWorks Series at Catalina Foothills High School to accommodate more of our patrons who enjoy the accessibility and fine acoustics of that hall.

Art that is more dynamic and has more dimensions. That is the most effective way to attract not only new investments but new patrons as well. We experienced growth in earned and contributed income in 2014-15, proof that our efforts are resonating with everyone who believes that every great city deserves a great orchestra. As the season drew to a close, the TSO received its very first endowment for a principal chair when the Connie Hillman Family Foundation established a permanent, named fund to support the Principal Trumpet Chair. We will build on this next season as we introduce our new “Partner with a Player” program.

Thank you all for making this a terrific season and for your continuing support for the cornerstone of Tucson’s rich cultural landscape—the TSO!

Sincerely,

Mark a. Bloomer
ON 2014/2015

“I will always be grateful to TSO and to Tucson. It has been a wonderful place to raise my boys. Tucson will always hold a special place in my heart. To my colleagues onstage, and to all those who make it possible for Tucson to support this great organization, I say thank you, thank you, thank you!” George Hanson, September 2014

1. George Hanson was honored with a tribute dinner celebrating his nineteenth and final season as Music Director and Conductor of the TSO. On February 20, 300 patrons gathered in the Grand Ballroom at Loew’s Ventana Canyon Resort for cocktails, a gourmet dinner, and performances by TSO musicians, followed by the premiere of an eight minute video about George’s time with the TSO. The Tucson Symphony Orchestra League also honored George at their annual luncheon in September.

2. George chose some special works to conduct for his final season. The season opened with music from Leonard Bernstein’s On the Town. George met Leonard Bernstein when the legendary musician visited a conducting class at Indiana University, where George was studying. They formed a working relationship that lasted until Bernstein’s death eight years later.

3. The first concert of the season also featured the return of Alain Lefèvre to perform the Gershwin Piano Concerto. In 2008 Lefèvre performed with the TSO on the Orchestra’s debut CD which rose to the top of the classical music charts in North America and garnered international acclaim. Lefèvre composed a new piece in George’s honor and debuted the work as an encore at the opening weekend performances. It was one of two new compositions honoring George. Composer-in-residence Dan Coleman’s Dusk Dances was featured on the December Classic Series program.

4. George always wanted to conduct Mahler’s Symphony No. 3 with the TSO. It became his final Classic Series program in March and was nothing short of a triumph. He was interviewed about the performance and his time with the TSO by Classical 90.5, the Arizona Daily Star and Tucson Weekly. More than 4,000 people attended the two performances.

5. George was also honored with a Mayoral Proclamation declaring “George Hanson Day” in Tucson. Mayor Jonathan Rothschild read the proclamation before the Valentine’s Day TSO SuperPops! Special with the Bill Ganz Western Band at the Tucson Music Hall.
2014/2015 HIGHLIGHTS

Paula Fan, principal keyboard, and Ben Nisbet, violin, shared some behind-the-scenes information and offered a musician’s perspective on the 2014/15 season with patrons attending the TSO’s first Summer Open House at the Symphony Center in August.

ITN (Independent Travel Network) Greater Tucson was the first organization featured in the TSO’s new Non-Profit Partnership Initiative. Toys for Tots, Cakes for Causes, Arts Express, the Arizona String Teachers’ Association and the Academy for Cancer Wellness were all given an opportunity to introduce themselves and their missions to patrons throughout the season.

The TSO performed 31 concerts at the Tucson Music Hall in the 2014-15 season and paid the city of Tucson $197,458 for rent, parking, security and EMTs.

From top:
Johanna Lundy, Principal Horn
George Hanson
Lauren Roth, Concertmaster
Carla Ecker, Violin
David Rife, Violin II
Anne Gratz, Principal Cello

New President and CEO Mark Blakeman met the orchestra at the final rehearsal before Opening Night.
The TSO Brass Quintet opened the Just for Kids series with Rubato the Rattlesnake. Inspired by the Arizona-Sonora Desert Museum, the story was created by the TSO’s Elizabeth Bright Morgan, trumpet.

A few feathered friends from the Desert Museum traveled to the Symphony Center (with their docents, of course) and stuck around for the opening day festival.

CFO Bob Jennens and TSO Treasurer Dave Carney celebrate Bob’s Inside Tucson Business Non-profit CFO of the Year Award at a Hilton El Conquistador banquet in November.

Guest soloists Alain Lefèvre, Chee-Yun, Vadim Gluzman, Ethan Bortnick and Joshua Roman all made videos for the TSO website talking about the significance of the pieces they were preparing to perform with the TSO. Principal Trumpet Conrad Jones and Concertmaster Lauren Roth also made videos talking about their concerto debuts with the TSO.

George Hanson, Mark Blakeman and Paula Fan were all featured in TSO Conversations. Classic 8 subscribers were invited to the Tucson Symphony Center (TSC) to hear George discuss his final season and his future plans, Mark Blakeman brought several hundred patrons up to date on the music director search and his vision for the organization during his TSO Conversation at the TSC. In A TSO Conversation at The Loft Cinema, George Hanson spoke after a screening of What the Universe Tells Me, a documentary about Gustav Mahler’s Symphony No. 3. Paula Fan, TSO principal keyboard, spoke after the Tucson debut of Ethan Hawke’s film, Seymour, An Introduction. The documentary is a tribute to his friend, Seymour Bernstein, a virtuoso pianist, who gave up a successful concert career to teach.
Members of the Tucson Symphony Orchestra’s percussion section performed on February 22 at Tucson Symphony Center as part of the orchestra’s new TSO Center Stage Series, launched in November and featuring TSO members performing programs of their own choice.

On the program was music by Vivaldi performed on steel pan drums, as well as compositions by Philip Glass, West African compositions, and a sonata for non-pitched percussion. The ensemble included TSO Principal Percussion Homero Cerón, with section members David Walton, Fred Morgan, and Jacob Powers. The inaugural concert in the TSO Center Stage series in November spotlighted the TSO brass section performing light classics, dance, folk songs, and jazz, and continues in March with Concertmaster Lauren Roth and pianist Paula Fan in a program of Beethoven and Brahms sonatas.

The TSO Center Stage Series was launched with performances by the Brass Quintet, Piano Trio, Percussion Ensemble and Concertmaster Lauren Roth with Paula Fan, principal keyboard.

TSO Center Stage gives patrons a chance to enjoy TSO ensembles performing programs of their choice and talk with musicians in the intimacy of the Tucson Symphony Center Performance Hall. The concerts are held on four Sunday evenings at 2:00 pm during the season.
EDUCATION PROGRAMS

Last year, TSO’s nationally recognized education programs reached more than 40,000 students and educators in 119 schools from Southern Pinal County to the Arizona-Mexico border. TSO programs are designed for toddlers through college age students.

YOUNG COMPOSERS PROJECT

The TSO Young Composers Project (YCP) has received funding from the National Endowment for the Arts for eight consecutive years. This unique and nationally recognized program provides interaction between students and professionals including TSO musicians, guest artists and conductors, to explore the creative process of composition. It is the largest, longest-running and most comprehensive orchestra composition program for youth ages nine to 18. Students have won ASCAP Morton Gould Young Composer Awards and one student won a commission as part of Carnegie Hall’s Carmina Burana Choral Project. The course, taught by Ilona Vukovic-Gay, TSO Assistant Principal Viola, culminates in reading sessions and recordings of the newly composed pieces. At the sessions in May, the String Quintet performs new works at the Tucson Symphony Center and the full orchestra premieres more pieces during two sessions the following day at Catalina Foothills High School. 34 students were in this year’s YCP classes.

MASTER CLASS SERIES

Concertmaster Lauren Roth, Michael Becker, Principal Trombone, Kimberly Toscano, Principal Timpani, plus several guest artists all gave Master Classes during the season. The Master Class Series offers Arizona’s emerging musicians a special opportunity to work one-on-one with world-renowned soloists. 40 students had the opportunity to study with eleven musicians throughout the season including Van Cliburn Competition Gold Medalist Jon Nakamatsu, American Pianists Association DeHaan Classical Fellowship winner Sean Chen, violinist Vadim Gluzman and cellist Joshua Roman. Opera stars Katie van Kooten, Angela Brower and Tamara Mumford also gave Master Classes as part of the TSO’s partnership with the Tucson Desert Song Festival. 559 people attended the Master Classes last season.

MUSIC IN THE SCHOOLS & YOUNG PEOPLE’S CONCERTS

The Wind and String Quintets, and Brass and Percussion Ensemble visited 36 schools to present interactive concerts with the common unifying theme, Music Anatomy: Music from the Inside Out. Students also attended the Young People’s Concerts and heard how musical ideas come together in a full TSO performance. Over 13,000 students, teachers and parents attended this year’s YPC performances conducted by Michael Hall. The program opened with the Main Title from Spider Man and included music by Holst, Tchaikovsky, Sibelius and The Flight of a Small Bird…and an Elephant by Young Composers Project student Aliyah Powe.

KINDERKONZERTS!

3,352 K-2 students, and teachers from 39 schools all across Tucson and Southern Arizona descended on the Tucson Symphony Center in late April for nine KinderKonzerts. This year’s KinderKonzerts included a musical version of Three Little Javelinas by local author Susan Lowell with music composed by Ilona Vukovic-Gay, TSO Assistant Principal Viola and the instructor of the Young Composers Project. The program also featured familiar pieces by Copland, Mendelssohn and Bizet and was covered by KOLD 13 Tucson News Now.

A brief YCP improv with cello and piano

Young Artist Competition winners Cameron Williams, piano, and Carissa Powe, violin, in Master Classes with Jon Nakamatsu and Vadim Gluzman

TOTAL EDUCATION AND COMMUNITY ENGAGEMENT ATTENDANCE

59,235

EDUCATION

40,733

COMMUNITY ENGAGEMENT

18,502

DISTRICTS SERVED BY THE TSO DURING THE 2014/2015 SCHOOL YEAR

Ajo
Amphi
Baboquivari
Catalina Foothills
Continental
Flowing Wells
Marana
Nogales
Oracle
Sahuarita
Santa Cruz Valley
Sunnyside
Tanque Verde
TUSD
Vail
Charter, private, and home schools
MAKING MUSIC MINE Teachers participating in one of TSO’s school-based programs received this year-long curriculum. Created by TSO, it is aligned with the Arizona Arts and Arizona College and Career Ready Standards. The curriculum helped 16,352 students develop cognitive skills as they explore the world of music.

BAND & ORCHESTRA CLINICS These interactive sessions bring TSO musicians right into the classroom to work with young instrumentalists. Designed for middle and high school ensembles, clinics include a performance, Q&A, and coaching by the TSO’s knowledgeable and experienced musicians. The Wind, String and the Brass Quintets held clinics for 1,472 students in Ajo Middle/High School, Amphitheater, Apollo and Lauffer Middle Schools, Rincon and Rio Rico High Schools and Tucson High Magnet School.

YOUNG ARTISTS COMPETITION Young musicians perform for instructive feedback, and compete for cash prizes and an opportunity to perform with the TSO. This year, 45 students competed and three went on to perform at the Celebrate the Future Concert: Rachel Knight, harp, Cameron Williams, piano and Aliyah Powe, violin.

JUST FOR KIDS Six Saturday morning interactive TSO ensemble concerts, filled with fun, exploration and story-telling, introduced quality classical music to families with young children. 3,000 children and adults attended the 12 performances at the Tucson Symphony Center and the Really Big Just for Kids Grand Finale this season at the Leo Rich Theater.

CONCERT COMMENTS Music Director and Conductor George Hanson, guest conductors and guest artists offered anecdotes, commentary and insight into the music to be performed beginning one hour before all Classic and MasterWorks Series concerts at the Tucson Music Hall and Catalina Foothills High School.

TSO PUBLIC SCHOOL TAX CREDIT PROGRAM This program raised tax credit dollars from patrons to support public schools who wish to participate in the TSO’s education programs but need financial assistance. In 2014-15, it helped 46 individual schools to participate in Young People’s Concerts, ensemble clinics, Music in the Schools, and KinderKoncerts.

COMMUNITY ENGAGEMENT

COMMUNITY PARTNERSHIPS The TSO assists in achieving cultural and community-building goals through ensemble and orchestra concerts. This season, audiences in Oro Valley and Green Valley enjoyed TSO MasterWorks, Pops and Just for Kids performances. The TSO community partners for these programs are the Southern Arizona Arts and Cultural Alliance and Green Valley Recreation. See column at right for a list of partners.

SOUTHERN ARIZONA RESIDENCY The TSO builds relationships through the Southern Arizona Residency, traveling to Ajo, Bisbee, Nogales, Sells and other locales to provide school concerts, curriculum and teaching materials, workshops for young musicians, and orchestra concerts for entire communities. Since the beginning of the award winning Southern Arizona Residency in the late 1990s, the TSO has worked with thirty-four communities throughout Arizona. This year, over 300 people enjoyed the TSO and the Bisbee Community Chorus performing Mozart’s Ave verum corpus on a program that also featured works by Schubert and Fauré. Ajo residents were treated to a program of light classics, pop standards and film music.

The 2014 Young Artists Competition finalists

Brass Quintet performs at Academy Village

2014/2015 COMMUNITY PARTNERS

Academy for Cancer Wellness
Ajo Council for the Fine Arts
Arizona-Sonora Desert Museum
Arizona Inn
Arizona Senior Academy
Arizona Theatre Company
Arts Express
Broadway in Tucson
Bisbee Community Chorus
Boys and Girls Clubs of Tucson
Cakes for Causes
Campus Research Corporation
Country Club of La Cholla
Green Valley Recreation Center
ITN Greater Tucson—Independent Travel Network
Interfaith Community Services
Loew’s Ventana Canyon
Reveille Men’s Chorus
St. Patrick’s Catholic Church
SaddleBrooke Symphony Guild
Second Saturdays
Southern Arizona Arts & Cultural Alliance
Splendido at Rancho Vistoso
Sun City Vistoso
The Container Store
The Lodge at Ventana Canyon
The Loft Cinemas
Toys for Tots
Town of Sahuarita
Tubac Center for the Arts
Tucson Arizona Boys Chorus
Tucson Desert Song Festival
Tucson Museum of Art
Tucson Regional Ballet
Tucson Rodeo Parade Museum
UApresents
University of Arizona
THE TUCSON SYMPHONY ORCHESTRA LEAGUE (TSOL) members are at the heart of the Tucson Symphony Orchestra’s success. The TSOL warmly welcomes women and men who believe music contributes to the well-being of all people, to the improved education of children and to the economic growth and vitality of our community. Members give time and talent to contribute financial resources and manpower to the TSO’s extensive and acclaimed artistic and music education programs on the stage and in the community.

The TSOL sponsored the March Classic Series program, Mahler Symphony No. 3, George Hanson’s final concert as Music Director and Conductor of the TSO. The League raised funds at their annual Nutcracker Holiday Luncheon and the Symphony Store, open during all Classic and SuperPops! programs at the Tucson Music Hall. League members assisted with the Young Artists Competition, Young Composers Project, Young People’s Concerts, KinderKonzerts and Just for Kids, helped with auditions and made gift baskets to give to guest artists. This year TSOL raised over $20,000 for the TSO and donated a minimum of 6,000 volunteer hours.

FRIENDS AND ADMIRERS OF THE TUCSON SYMPHONY ORCHESTRA (FATSO) FATSO’s mission is to expand the presence of the TSO in Green Valley and by doing so to increase support, particularly attendance at the TSO’s Friday evening concerts. Starting with 10 people in 1998, FATSO has now grown to more than 120 members. It provided bus transportation to and from eight concerts this season making it more convenient and safer for those who do not want to drive to the city at night. Members also go out to dinner before each concert.

THE SADDLEBROOKE SYMPHONY GUILD (SSG) provides residents the opportunity to strengthen the community’s awareness and support of the Tucson Symphony Orchestra. Guild members attended three performances. The Guild also hosted ensemble performances by the String Quartet and Wind Quintet in SaddleBrooke.

THE TUCSON SYMPHONY COTILLION BALL ADVISORY COMMITTEE (TSCBAC) is committed to maintaining and protecting the traditions, beauty and high standards of the Cotillion Ball and supporting the TSO by raising funds through this beautiful event. The Committee familiarizes the participating Junior Patronesses and their families with the TSO and oversees the Tucson Symphony Honors Cotillion held on the Friday after Thanksgiving at La Paloma each year. In 2014, this fundraising event raised $18,000.

TSO USHERS Over 100 volunteer ushers were on duty during the 2014-15 season to greet patrons, take tickets, show people to their seats and hand out program books. They also helped get car keys, glasses, apparel and other lost items back to their owners. The ushers put in about 4,500 hours of service!
Nancy March and Neil Ampel
Mrs. Meredyth K. Marder
Dorothy and Roy Mayseke
Mrs. Sally McGrew-Gorman
Robert and Virginia McKay
Pat and Linda McMillin
Mr. and Mrs. Kenneth J. McIealy
Matt P. Mihner
Mr. and Mrs. George W. Mirabae
Ms. Betty J. Ogeda
Mr. & Mrs. Gary Prescott
Dr. Carol A. Rinehart
Dr. Lee F. & Donna B. Rogers
Dr. and Mrs. Herschel D. Rosenzweig
Ms. Copplella L. Samaha
Ms. Suzanne B. Schen
Mr. Peter Smith
George Steele
Mrs. Mary Ann Stubbs
Jerry and Rebecca Sudilt
Ms. Autumn Van den Berg
Dr. Taylor Lawrence
Mr. and Mrs. Joseph P. Lawrence
Mrs. Virginia Levy
Phoebe R. and John D. Lewis Foundation
Marion A. Lum
Dr. & Mrs. Dejan B. Markovic
Ms. Victoria Marshall
Chuck and Kris Martin
Mr. and Mrs. Peter McCarthy
Mr. and Mrs. David McEvoy
Mrs. Martha Ann Mecom
Evlye and Mark Metzner
Ms. Joyanne Mills
John and Bettie Moser
Mr. and Mrs. James J. Johnston
Dr. and Mrs. Virginia V. George & Irene Perkow
Martha & Terry Allen Perl
David and Rosalie Perry
Martin and Joan Person
Mr. and Mrs. Ronald Phillips
Howard and Adrienne R. Polster
Mr. and Mrs. Frank Presson
Jack & Susan Quinn
Dr. and Mrs. Richard S. Quinn
Mr. and Mrs. Bob Rice
Mr. & Mrs. Edmund Ruiz
Mrs. Arsb and Vivi Sabbagh
Peter Salomon & Patricia Morgan
Mr. and Mrs. Michael F. Saso
Mr. and Mrs. Henry Salueco
Ms. Linda D. Schmaltz
Richard and Jasmine Seagrove
Beatrice Simpson
Drs. Gail B. and Barbara B.
Linda and John Cohen
Dr. and Mrs. Anne Nell Smith
Dr. and Mrs. Charles B. Smith
Mr. & Mrs. Bill Springler
Ginny and Rich Srednicki
Mr. and Mrs. Mark F. Sinski
Mr. and Mrs. Steve Strong
Dr. Kenneth Swaiman and
Dr. Phylis Sifer
Dr. John Swain and
Dr. Thomas J. Hickey
Mr. and Mrs. Matthew Sweger
Eddy Thorsnes
Mrs. Jack E. Thompson
Ms. Phyllis Tingstad
Cal and Nancy Turner
David and Nancy Ulmer
Pat & Don Underwood
Mr. Javier Velez
Linda & Nick Vucich
Jack Walters
Andrew P. Watson
Mr. Sherman L. Weltsman
Liz and Gerry Whitaker
Mr. and Mrs. George Wilcox
Victoria Williams
Lyn and James Withey
Dr. and Mrs. Meredith Wood, Jr.
Mr. and Mrs. Salvatore Zagona
Mr. and Mrs. Edwin Zimmermann
Mr. and Mrs. Matthew Sweger
Mr. and Mrs. Steve Strong
Mr. & Mrs. Sidney Hirsh
Ms. Frances Holt
Mr. and Mrs. Ronald Phillips
Mr. and Mrs. Richard S. Quinn
Mr. and Mrs. Robert Schuyler
Ms. Patricia Scully and
Mr. Richard Weisserneger
Jeanette and Harold Segel
Mr. and Clarence Monnett
Dr. and Mrs. Michael Bell
Dr. Karen Bahnick
Joseph T. & Mary Louise Bagnara
Dr. and Mrs. William H. Bell
Mr. Jim Bopp
Dr. and Mrs. John Bopp
Mr. Steve Bopp
Mr. and Mrs. Doris Bopp
Mr. and Mrs. Ronald Bopp
Mr. and Mrs. John R. Gildea
Julie Gibson
Mary N. Dryden
Don and Barbara Carrig
Philip & Carol Campbell
Mr. and Mrs. Mark Blakeman
Mr. and Mrs. Harrington Bischof
Mr. and Mrs. Richard R. Balsbaugh
Mark & Jean Barmann
Mr. and Mrs. Daniel Asia
Mr. and Mrs. Barmann
Mr. and Mrs. Michelle Barmann
Mr. and Mrs. David Davis
Mr. and Mrs. Duane K. Cote
Mr. and Mrs. Christine Costich
Tom & Carolyn Cochran
David and Maggie Brown
Mr. and Mrs. Mark Bruch
Mrs. Fredrica Carney
Amy S. & Charles & Steve McMillian
Tom & Carolyn Cochran
Ms. Joanna Cortign
Mr. and Mrs. Christine Costich
Mr. and Mrs. Duane K. Cote
Mr. and Mrs. David Davis
Karen DeLaat and Bill Sandel
Andrea Dillenburg and
Edward Kraus
Ms. Phyllis R. Eggermez
Deanna Evervich
Mrs. Joanne Findley
Mr. and Mrs. Richard Fuchs
Dr. Dietmar and Elizabeth Gann
Ms. Phyllis Norman
Ms. Patricia Scully and
Mr. and Mrs. Robert Schuyler
Mr. and Mrs. Ronald Phillips
Mr. and Mrs. Richard S. Quinn
Mr. and Mrs. Robert Schuyler
Ms. Patricia Scully and
Mr. Richard Weisserneger
Jeanette and Harold Segel
Mr. and Clarence Monnett
Mr. and Mrs. David Davis
Mr. and Mrs. Duane K. Cote
Mr. and Mrs. Christine Costich
Tom & Carolyn Cochran
David and Maggie Brown
Mr. and Mrs. Mark Bruch
Mrs. Fredrica Carney
Amy S. & Charles & Steve McMillian
Tom & Carolyn Cochran
Ms. Joanna Cortign
Mr. and Mrs. Christine Costich
Mr. and Mrs. Duane K. Cote
Mr. and Mrs. David Davis
Karen DeLaat and Bill Sandel
Andrea Dillenburg and
Edward Kraus
Ms. Phyllis R. Eggermez
Deanna Evervich
Mrs. Joanne Findley
Mr. and Mrs. Richard Fuchs
Dr. Dietmar and Elizabeth Gann
Ms. Phyllis Norman
Ms. Patricia Scully and
Mr. and Mrs. Robert Schuyler
Mr. and Mrs. Ronald Phillips
Mr. and Mrs. Richard S. Quinn
Mr. and Mrs. Robert Schuyler
Ms. Patricia Scully and
Mr. Richard Weisserneger
Jeanette and Harold Segel
Mr. and Clarence Monnett

Enterprise Branch Manager Mike Soroka and Arizona Market-Group Truck Manager Matt Lynn stopped by the Tucson Symphony Center to present a check from the Enterprise Holdings Foundation in recognition of TSO’s work in the community. The TSO rents trucks from Enterprise and this was the Foundation’s first donation to the TSO.

(L-R) Jerusha Schmalzel, TSO Director of Development, Mike Soroka, Matt Lynn and TSO President and CEO Mark Blakeman
The Cotillion Ball is a major fundraiser for the TSO.

CORPORATIONS & FOUNDATIONS

$50,000 AND ABOVE
Connie Willman Family Foundation

OVATION $25,000+
Arizona Commission on the Arts
The Stonewall Foundation
Tucson Desert Song Festival

MAESTRO $10,000+
Freepoint-McCollum Foundation
David C. and Lura M. Lovell Foundation
National Endowment for the Arts
Tucson Symphony Colli...
DONOR ADVISED FUNDS
Arizona Community Foundation
- Rifkin-Levy Endowment Fund
AYCO Foundation
- The Springer Family Fund Bank of America Charitable Gift Fund
- The Coward Donor Advised Fund
Community Foundation for Southern Arizona
- Cox Communications Arizona Fund
- Lorraine Maria Hamilton Endowment Fund
- William G. and Kathleen Rector Trust
- Carroll Rinehart Arts Educational Endowment

Fidelity Charitable Gift Fund
- Harrington and Constance G. Bischoff Charitable Fund
- Philip & Carol Campbell Gift Fund
- Foundation Carnosos
- The Cat Family Charitable Gift Fund
- Charitable Contributions for Improving Quality of Life
- David F. Cook Charitable Trust
- Glaser Family Gift Fund
- Guildford Fund
- The Hoos Family Foundation
- Bob and Joanne Hugate
- McCarthy Family Charitable Trust
- The Clan McKay Fund
- Barry and Judy Pomerantz Fund
- Quillen Family Fund
- Gerald and Carol Rucks Charitable Fund
- RIW/M Charitable Trust
- Peter and Carol Tausig Family Charitable Gift Fund
- Wickham Charitable Fund
- Zimmermann Family Fund

Jewish Community Foundation of Southern Arizona
- Diamond Family Philanthropic Fund
- Alvin and Janice Kivel Philanthropic Fund
- Aaron and Katherine Leonard Donor Advised Fund
- Amy Charles and Steven McMillan Donor Advised Fund
- Dr. Hershell and Jill Rosenzweig Donor Advised Fund
- Cela and Sherman L. Wetzman Scholarship Endowment
- Dr. Samuel & Sylvia Zaidenberg Endowment Fund
MIDLAND AREA COMMUNITY FOUNDATION
- William C. and Rosella E. Bauman Family Donor-advised Fund

Swed Charitable Fund
- Denis T. Barnes Charitable Fund
- Ruth and Stephen Dickstein
- Mrs. Paul and Mary Koss
- Carolyn and Mark Lammers
- Dr. Martin and Barbara Levy
- Barbara and Howard Lilley

The New York Community Trust
- The Don and Patricia Underwood Fund
- UBS Financial, Inc.
- Dr. Susan Hetherington Charity Fund

IN-KIND GIVING

$5,000 TO $9,999
Cox Communications
Ludwig Klewer & Co., PLLC
Simply Bites LLC

$1,000 TO $4,999
Ace Asphalt
Downtown Kitchen and Cocktails
Firehouse Pictures
Think-Cell Software GmbH

$100 TO $999
Carl A. and Thomas R. Johnson, MD
Richard and Bonnie Kampa
Lurana P. Ferguson
Paul K. Lawrence
Doris L. Lee
Robert M. Marr

Mrs. William Mathews
Victoria Mattson
Mr. and Mrs. Golden R. Smith
Mrs. Lorraine Sobel
Rosamond B. Stanton
Mr. and Mrs. Allen P. Stults
Eddyne M. Timbers
Frank L. Wadleigh
Clara Seipel Webster

IN-KIND GIVING:

Pictured at The Container Store’s Private Preview Party, from left:
Andrea Dillenburg, TSO Vice President of External Affairs
Don Leary, regional director, The Container Store
Eva Gordon, Vice President of stores, training, development and recruiting, The Container Store
Garret Boone, chairman emeritus, The Container Store

2014-15 HARRY O. JULIANI SOCIETY

Harry O. Juli an, a cultural-minded lawyer & amateur musician committed to Tucson, was a co-founder & first manager of the Tucson Symphony Orchestra. The Harry O. Juli an Society recognizes donors who also value the long-term sustainability of the TSO by providing financial support through bequests in their wills & by other means in their estate plans.

CURRENT MEMBERS
Neil M. Ampel and Nancy J. March* Pat and Reidar Bjorhovde* Ann and Neal Blackman Dr. and Mrs. Bloomfield Tim and Diane Bowden* Mrs. Shirley J. Charro* Amy S. Charles & Steve McMillan Donald E. and Jocelyn K. Clark* C. Jane Decker Dr. Sarah Dinham Dr. Sally Drachman* Nancy J. March* Cecile Lynn Follansbee and Robert S. Fritz Sandy and Ron Goodsie* Elinor Lomartie Hallowell* Patricia A. Heiler* Lee and Kathleen Hesster* Julie Kneen and Bob Hugate Mrs. H. Eugene Jones Richard and Bonnie Kampa Howard and Sharon Kasten Drs. Paul and Mary Koss* Carolyn and Mark Lammers* Dr. Martin and Barbara Levy* Barbara and Howard Lilley* Dr. and Mrs. Emil Loeffer* Wayne and Kay Meyer* Brooke Miner* Susan and Donald Moore Loyal and Marjore Moore Fred R. and Olga K. Pace* Stanley Pienkos Jr.* Dr. John P. Schaefer and Dr. Helen S. Schaefer* Evelyn B. and Howard R. Shapiro* Dr. Ralph and Marguerite K. Smith* George and Margaret Steele* Howard and Marilyn Steele* Roger K. and Joyce C. Stewart* Dr. Kenneth F. Swaim and Dr. Phyllis K. Sher* Dr. John J. Swain* Edwin and Julie Van Woert*

LEGACY MEMBERS
Mr. and Mrs. Albert Bashkevin W. C. Bohnhoff Barbara Buckbee Earl Kai Chann Donna B. Cosulich Jean H. Cox Mrs. Dorothy M. DeMiller John R. DeWaard Donald E. and Jocelyn K. Clark* C. Jane Decker Dr. Sarah Dinham Dr. Sally Drachman* Nancy J. March* Cecile Lynn Follansbee and Robert S. Fritz Sandy and Ron Goodsie* Elinor Lomartie Hallowell* Patricia A. Heiler* Lee and Kathleen Hesster* Julie Kneen and Bob Hugate Mrs. H. Eugene Jones Richard and Bonnie Kampa Howard and Sharon Kasten Drs. Paul and Mary Koss* Carolyn and Mark Lammers* Dr. Martin and Barbara Levy* Barbara and Howard Lilley* Dr. and Mrs. Emil Loeffer* Wayne and Kay Meyer* Brooke Miner* Susan and Donald Moore Loyal and Marjore Moore Fred R. and Olga K. Pace* Stanley Pienkos Jr.* Dr. John P. Schaefer and Dr. Helen S. Schaefer* Evelyn B. and Howard R. Shapiro* Dr. Ralph and Marguerite K. Smith* George and Margaret Steele* Howard and Marilyn Steele* Roger K. and Joyce C. Stewart* Dr. Kenneth F. Swaim and Dr. Phyllis K. Sher* Dr. John J. Swain* Edwin and Julie Van Woert*

The Tucson Symphony Orchestra offers special heartfelt thanks and recognition to those Juli an Society members and their families whose gifts have matured. We are grateful for their commitment, vision, and generosity, in guaranteeing the mission of TSO.

IN-KIND GIVING

$5,000 TO $9,999
Cox Communications
Ludwig Klewer & Co., PLLC
Simply Bites LLC

$1,000 TO $4,999
Ace Asphalt
Downtown Kitchen and Cocktails
Firehouse Pictures
Think-Cell Software GmbH

$100 TO $999
Carl A. and Thomas R. Johnson, MD
Richard and Bonnie Kampa
Lurana P. Ferguson
Paul K. Lawrence
Doris L. Lee
Robert M. Marr

Mrs. William Mathews
Victoria Mattson
Mr. and Mrs. Golden R. Smith
Mrs. Lorraine Sobel
Rosamond B. Stanton
Mr. and Mrs. Allen P. Stults
Eddyne M. Timbers
Frank L. Wadleigh
Clara Seipel Webster

IN-KIND GIVING:

Pictured at The Container Store’s Private Preview Party, from left:
Andrea Dillenburg, TSO Vice President of External Affairs
Don Leary, regional director, The Container Store
Eva Gordon, Vice President of stores, training, development and recruiting, The Container Store
Garret Boone, chairman emeritus, The Container Store

2014-15 HARRY O. JULIANI SOCIETY

Harry O. Juli an, a cultural-minded lawyer & amateur musician committed to Tucson, was a co-founder & first manager of the Tucson Symphony Orchestra. The Harry O. Juli an Society recognizes donors who also value the long-term sustainability of the TSO by providing financial support through bequests in their wills & by other means in their estate plans.

CURRENT MEMBERS
Neil M. Ampel and Nancy J. March* Pat and Reidar Bjorhovde* Ann and Neal Blackman Dr. and Mrs. Bloomfield Tim and Diane Bowden* Mrs. Shirley J. Charro* Amy S. Charles & Steve McMillan Donald E. and Jocelyn K. Clark* C. Jane Decker Dr. Sarah Dinham Dr. Sally Drachman* Nancy J. March* Cecile Lynn Follansbee and Robert S. Fritz Sandy and Ron Goodsie* Elinor Lomartie Hallowell* Patricia A. Heiler* Lee and Kathleen Hesster* Julie Kneen and Bob Hugate Mrs. H. Eugene Jones Richard and Bonnie Kampa Howard and Sharon Kasten Drs. Paul and Mary Koss* Carolyn and Mark Lammers* Dr. Martin and Barbara Levy* Barbara and Howard Lilley* Dr. and Mrs. Emil Loeffer* Wayne and Kay Meyer* Brooke Miner* Susan and Donald Moore Loyal and Marjore Moore Fred R. and Olga K. Pace* Stanley Pienkos Jr.* Dr. John P. Schaefer and Dr. Helen S. Schaefer* Evelyn B. and Howard R. Shapiro* Dr. Ralph and Marguerite K. Smith* George and Margaret Steele* Howard and Marilyn Steele* Roger K. and Joyce C. Stewart* Dr. Kenneth F. Swaim and Dr. Phyllis K. Sher* Dr. John J. Swain* Edwin and Julie Van Woert*

LEGACY MEMBERS
Mr. and Mrs. Albert Bashkevin W. C. Bohnhoff Barbara Buckbee Earl Kai Chann Donna B. Cosulich Jean H. Cox Mrs. Dorothy M. DeMiller John R. DeWaard Donald E. and Jocelyn K. Clark* C. Jane Decker Dr. Sarah Dinham Dr. Sally Drachman* Nancy J. March* Cecile Lynn Follansbee and Robert S. Fritz Sandy and Ron Goodsie* Elinor Lomartie Hallowell* Patricia A. Heiler* Lee and Kathleen Hesster* Julie Kneen and Bob Hugate Mrs. H. Eugene Jones Richard and Bonnie Kampa Howard and Sharon Kasten Drs. Paul and Mary Koss* Carolyn and Mark Lammers* Dr. Martin and Barbara Levy* Barbara and Howard Lilley* Dr. and Mrs. Emil Loeffer* Wayne and Kay Meyer* Brooke Miner* Susan and Donald Moore Loyal and Marjore Moore Fred R. and Olga K. Pace* Stanley Pienkos Jr.* Dr. John P. Schaefer and Dr. Helen S. Schaefer* Evelyn B. and Howard R. Shapiro* Dr. Ralph and Marguerite K. Smith* George and Margaret Steele* Howard and Marilyn Steele* Roger K. and Joyce C. Stewart* Dr. Kenneth F. Swaim and Dr. Phyllis K. Sher* Dr. John J. Swain* Edwin and Julie Van Woert*

The Tucson Symphony Orchestra offers special heartfelt thanks and recognition to those Juli an Society members and their families whose gifts have matured. We are grateful for their commitment, vision, and generosity, in guaranteeing the mission of TSO.

IN-KIND GIVING

$5,000 TO $9,999
Cox Communications
Ludwig Klewer & Co., PLLC
Simply Bites LLC

$1,000 TO $4,999
Ace Asphalt
Downtown Kitchen and Cocktails
Firehouse Pictures
Think-Cell Software GmbH

$100 TO $999
Carl A. and Thomas R. Johnson, MD
Richard and Bonnie Kampa
Lurana P. Ferguson
Paul K. Lawrence
Doris L. Lee
Robert M. Marr

Mrs. William Mathews
Victoria Mattson
Mr. and Mrs. Golden R. Smith
Mrs. Lorraine Sobel
Rosamond B. Stanton
Mr. and Mrs. Allen P. Stults
Eddyne M. Timbers
Frank L. Wadleigh
Clara Seipel Webster

IN-KIND GIVING:

Pictured at The Container Store’s Private Preview Party, from left:
Andrea Dillenburg, TSO Vice President of External Affairs
Don Leary, regional director, The Container Store
Eva Gordon, Vice President of stores, training, development and recruiting, The Container Store
Garret Boone, chairman emeritus, The Container Store
At a party after George Hanson’s last concert, Mike Becker, principal trombone and Chair of the Orchestra Committee, presented George with gifts from the orchestra.

After more than 20 years and two stints with the TSO, Head Stage Manager G. Mark Sandberg retired at the end of the 2014-15 season. George Hanson saluted Mark’s service to the TSO at the Pinchas Zukerman concert. He brought Mark out onstage, explained how important Mark has been to the production of all TSO concerts and said, “He told me he is retiring because he didn’t want to have to break in another Maestro.” Here is Mark before the Celebrate the Future concert, his final TSO show.
BOARD OF TRUSTEES

Bonnie Kampa
Chair
Barbara R. Levy
Past Chair
David C. Carney
Treasurer
Carl Bowser
Secretary
Meredith K. Marder
Vice Chair, Development
Kathleen M. Hebb
Vice Chair, Committee on Trusteeship
Matt P. Milner
Vice Chair, HR Committee

Michael Becker* (TSOMO)
John J. Palmer
Coppélia L. Samaha
Peter Smith
George Steele†
Howard E. Steele
Marilyn Steele
Rebecca Sundt* (TSCBAC)
Kimberly Toscano* (TSOMO)
Nina J. Trasoff
Autumn van den Berg
Javier Vélez
John E. Wahl
Vikki Williams' (SSG)
Wynne Wong-Rife* (TSOMO)

1 Ex Officio Members
† On leave from the Board

HONORARY COUNCIL
Larry Adamson
Edward C. Bessey
Pat Bjorhovde
Shirley Chann
Jocelyn K. Clark
Joan B. Diamond
Barbara and Edward Farmlant
Gary L. Gethmann
Sandy Goodsite
Jory Hancock
John F. Kofron
Erwin D. Kratz
Fran S. Richardson
Carroll A. Rinehart
Helen S. Schaefer
Dorothy Vanek

ADMINISTRATIVE STAFF

EXECUTIVE
Mark A. Blakeman
President & CEO
George Steele
Acting President & CEO
Mia d’Valentino
Assistant to the President & CEO

ARTISTIC PLANNING AND PRODUCTION
Tim Lynch
Vice President of Operations
Ben Nisbet*
Operations Manager
Kayla Bording*
Operations Manager
Steven Gamble
Librarian
Elizabeth Bright Morgan
Assistant Personnel Manager
David Rife
Assistant Librarian
G. Mark Sandberg
Head Stage Manager
Jeremy Softley
Associate Stage Manager
Denise Leahy
Assistant Stage Manager
Thomas E. Lerew
Assistant Director, TSO Chorus

EDUCATION AND COMMUNITY ENGAGEMENT
Shawn Campbell
Vice President of Artistic Engagement & Education
Lourdes DeLeon*
Education Programs Manager
Julie Johnson*
Education Programs Manager
Ilona Vukovic-Gay
Young Composers Project Instructor

FINANCE
Bob Jennens
Chief Financial Officer
Lynn Larson
Finance Manager/HR

EXTERNAL AFFAIRS
Andrea Dillenburg
Vice President, External Affairs
Jerusha Schmalzel
Director of Development
Greg Campbell
Assistant Ticketing Services Manager
Michael Hulsey
Sales and Promotions Manager
Terry Marshall
Public Relations Manager

Rachel McMenamin*
Grants Manager
Meghan Reinold
Marketing Manager
Celena Robles
Box Office Representative/Donor Concierge
Catherine Grant Saxton
Ticketing Services Manager
Alisa Z. Shorr
Philanthropy Officer
Grants and Sponsorships

Pat Soto
Associate Director of Development
Teresa Tauzin
Development Associate
Diana Volz
House Manager

* On staff only part of the season

The TSO staff welcomed Mark Blakeman as President and CEO at a happy hour in October at the Symphony Center.
## Assets

<table>
<thead>
<tr>
<th>Type</th>
<th>2015 FY</th>
<th>2014 FY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$550,360</td>
<td>$106,355</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>$556,726</td>
<td>$1,289,561</td>
</tr>
<tr>
<td>Prepaid Expenses &amp; Current Assets</td>
<td>$39,586</td>
<td>$62,366</td>
</tr>
<tr>
<td><strong>Sub-Total Current Assets</strong></td>
<td>$1,146,672</td>
<td>$1,458,282</td>
</tr>
<tr>
<td><strong>NONCURRENT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>$195,000</td>
<td>$195,000</td>
</tr>
<tr>
<td>Investments</td>
<td>$3,995,761</td>
<td>$4,072,900</td>
</tr>
<tr>
<td>Property &amp; Equipment</td>
<td>$834,710</td>
<td>$859,508</td>
</tr>
<tr>
<td><strong>Sub-Total Noncurrent Assets</strong></td>
<td>$5,025,471</td>
<td>$5,127,408</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$6,172,143</td>
<td>$6,585,690</td>
</tr>
</tbody>
</table>

## Liabilities & Net Assets

<table>
<thead>
<tr>
<th>Type</th>
<th>2015 FY</th>
<th>2014 FY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Payable &amp; Accrued Liabilities</td>
<td>$126,531</td>
<td>$183,693</td>
</tr>
<tr>
<td>Deferred Revenues</td>
<td>$1,019,207</td>
<td>$1,066,549</td>
</tr>
<tr>
<td>Loans Payable</td>
<td>$26,950</td>
<td>$293,052</td>
</tr>
<tr>
<td><strong>Sub-total Current</strong></td>
<td>$1,172,688</td>
<td>$1,543,294</td>
</tr>
<tr>
<td><strong>NONCURRENT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loans Payable</td>
<td>$483,830</td>
<td>$512,180</td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>$120,980</td>
<td>$262,316</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>$62,150</td>
<td>$196,600</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>$4,332,495</td>
<td>$4,071,300</td>
</tr>
<tr>
<td><strong>Sub-total Net Assets</strong></td>
<td>$4,515,625</td>
<td>$4,530,216</td>
</tr>
</tbody>
</table>

**Total Liabilities & Net Assets** $6,172,143 $6,585,690

**NOTE:** Statements of financial position for fiscal year 2015 are subject to audit.