I PROGRAMMING
Offer diverse, exceptional and innovative programming.

II ENGAGEMENT
Bring music to the community and the community to music.

III PARTNERSHIP
Collaborate with others to leverage resources, build bridges, and enhance programs.

IV LEARNING
Develop life-skills, critical thinking, and self-awareness through music.

OUR MISSION
To engage, educate and transform our community through live musical experiences of the highest quality.

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José Luis Gomez was named the seventeenth Music Director in the history of the Tucson Symphony Orchestra during a reception at the Symphony Center on February 17. Bonnie Kampa, Chair of the TSO Board of Trustees, introduced Maestro Gomez to guests including Mayor Jonathan Rothschild who joined President and CEO Mark Blakeman to address the audience before the announcement.

Gomez made his TSO debut in October, 2014 conducting Chee Yun in the Tchaikovsky Violin Concerto and returned in October, 2015 to conduct Amit Peled in a performance of the Elgar Cello Concerto. During the 2016-17 season he will conduct the opening program, Classic Gershwin, featuring *An American in Paris* plus Ravel’s Piano Concerto, and the final Classic concert, Richard Strauss’ An Alpine Symphony.

He will also conduct the February and March MasterWorks and The Romero Guitar Quartet special.

Gomez was chosen after a search that brought many of the orchestra world’s top conductors to Tucson. The Venezuelan-born, Spanish conductor was catapulted to international attention when he won First Prize at the International Sir Georg Solti Conductors Competition in 2010 with a rare unanimous decision from the jury. Gomez earned immediate acclaim from the Frankfurt Radio Symphony Orchestra where he was appointed to the position of Assistant Conductor, a post created especially for him by Paavo Järvi.

“It is important that the TSO is exciting and accessible to our community. We want to do only the best for Tucson. It is imperative our orchestra is relevant and thrives.”  

José Luis Gomez
PROGRAMMING
Offer diverse, exceptional and innovative programming.

The new Family Series launched in 2015-16 with fun-filled interactive concerts geared for children and their families to provide a lively introduction to the magic of music.

Pixar in Concert opened the Series with two shows over the Thanksgiving holiday weekend. Cox Communications sponsored the performances featuring clips from the Toy Story trilogy, Finding Nemo, Cars, Up, Brave and six more Pixar films, with the music performed live by the full orchestra.

The series continued with José Luis Gomez conducting the first performance in 14 years of Peter and the Wolf with special guests, narrator Lupita Murillo from KVOA and the Tucson Regional Ballet.

The final program, Cindy Ellen: A Wild Western Cinderella, was based on a story by local author Susan Lowell and featured music by Ilona Vukovic-Gay, Assistant Viola and the Young Composers Project instructor.

TSO Families ROCK!

TSO’s new Family Series programming attracted a higher percentage of new customers than any other concert series, proving the need for expanded family symphonic offerings for the community.
The Tucson Symphony Orchestra performed over 120 concerts and events during the 2015-16 season.

Composer Takuma Itoh meets with students at Sahuaro High School. Dr. Itoh was composer-in-residence for a week thanks to a League of American Orchestras’ Music Alive: New Partnerships grant. His piece *Ripple Effect* was played on the November MasterWorks program.

Violinist Elena Urioste works with an aspiring violinist during a Master Class held the weekend she performed the Sibelius Violin Concerto with the TSO.

Israeli cellist Amit Peled takes a bow after playing the Elgar Cello Concerto on Pablo Casals’ cello, a gift to Peled from Casals’ widow.

The TSO partnered with Southern Arizona VA Health Care System to brighten up the holiday season for Veterans.

The orchestra enjoys a good, old-fashioned snowball fight with Santa Claus.

UA Dance made the Magic of Christmas a merry one.
A TSO Conversation at The Loft followed a screening of *Harvest of Sorrow*, a documentary about Rachmaninoff. André Watts performed “Rach 2” with the TSO the following week.

The TSO and Hamilton Distillers brought a little luck of the Irish to The Old Pueblo with “Cheers to The Chieftains.” Signature flavors of whiskey were enjoyed at the distillery before the legendary Irish group’s concert at Tucson Music hall.

Donors have an unique opportunity to hear the music up close as they sit on stage for a TSO rehearsal of Mei-Ann Chen conducting *Scheherazade*.

The TSO Percussion Ensemble performed for 300 Indian Oasis Elementary School kids, 400 students at Baboquivari Middle and High School and held a band clinic in Sells. The day was part of TSO’s Music in the Schools program which culminated with 640 students from Sells attending the Young People’s Concerts at Tucson Music Hall in May. Desert Diamond Casino and Entertainment sponsored the students’ participation.
PARTNERSHIP
Collaborate with others to leverage resources, build bridges and enhance programs.

The Tucson Symphony collaborated with 38 schools, businesses, civic and non-profit organizations.

1 The TSOL hosted Bernhardt under the Stars when Bob Bernhardt conducted The Music of John Williams.

2 Dads and daughters shared a dance and dinner at the 58th annual Tucson Symphony Honors Cotillion at the Westin La Paloma in November.

3 Byron Stripling’s SuperPops! performance was a partnership with the Tucson Jazz Festival.

4 The Tucson Regional Ballet joined the TSO to launch the new Family Series with the first performance of Peter and the Wolf since 2002 and gave a class in the lobby after both performances.

5 Tucson rocks the arts with Senator Farley! The Tucson Symphony, Fox Theatre and Tucson Museum of Art were well represented at the annual Arts Congress in Phoenix.

Ajo Council for the Fine Arts
Arizona Public Media
Arizona Senior Academy
Arizona Theatre Company
Arts Express
Broadway in Tucson
Bisbee Community Chorus
Cakes for Causes
Children’s Museum Tucson
Civic Orchestra of Tucson
Downtown Kitchen + Cocktails
Green Valley Recreation Center
Inglis Florists
Penca Restaurante
Premiere Piano/Steinway & Sons
Reid Park Zoo
Reveille Men’s Chorus
Rincon Country RV West
Santa Cruz Foundation for the Performing Arts
Southern Arizona Arts & Cultural Alliance
Splendido at Rancho Vistoso
Sun City Vistoso
Tanque Verde Ranch
The Lodge at Ventana Canyon
The Loft Cinema
Toys for Tots
Tubac Center for the Arts

Tucson Arizona Boys Chorus
Tucson Desert Song Festival
Tucson Jazz Festival
Tucson Jewish Community Center
Tucson Museum of Art
Tucson Regional Ballet
UA Presents
University of Arizona
UA Dance
University of Arizona
Fred Fox School of Music
University of Arizona
Humanities Department
The Tucson Symphony Orchestra is YOUR Orchestra. You helped touch thousands of people’s lives beyond the doors of the concert hall by donating to the TSO. Here is how your dollars made an impact from July 1, 2015 – June 30, 2016.

<table>
<thead>
<tr>
<th>Impact</th>
<th>Numbers/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Access to affordable</td>
<td>4,500 Residents in 6 Rural Communities</td>
</tr>
<tr>
<td>live music experiences</td>
<td></td>
</tr>
<tr>
<td>and quality music</td>
<td>3,735 Adults and Children enjoyed 18 FREE Interactive Just for Kids performances</td>
</tr>
<tr>
<td>education</td>
<td></td>
</tr>
<tr>
<td>Students and Teachers</td>
<td>6,000 Patrons Attended Concert Comments at Tucson Music Hall, Catalina Foothills High School and in Oro Valley and Green Valley</td>
</tr>
<tr>
<td>attended Young People’s</td>
<td></td>
</tr>
<tr>
<td>Concerts</td>
<td>13,000 3rd–8th Grade Students and Teachers attended Young People’s Concerts</td>
</tr>
<tr>
<td>Concerts</td>
<td></td>
</tr>
<tr>
<td>Performances took place</td>
<td>129 Ensemble Performances took place in Southern Arizona schools</td>
</tr>
<tr>
<td>in Arizona schools</td>
<td></td>
</tr>
<tr>
<td>Students and Teachers</td>
<td>40,000 Students and Teachers served through TSO Education Programs</td>
</tr>
<tr>
<td>served through</td>
<td></td>
</tr>
<tr>
<td>TSO Education Programs</td>
<td></td>
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</tbody>
</table>

More than 3,000 K–2nd grade students attended KinderKonzerts! in April to see Cindy Ellen: A Wild Western Cinderella where they received their very own copies of the book brought to life by the Tucson Symphony. The books were provided by a grant from the Phoenix Suns and The Stonewall Foundation.
The Brass Quintet at a Band and Orchestra Clinic at Lauffer Middle School.

The Wind Quintet opened the Just for Kids series with Winds in Space. Kids went on a musical adventure traveling with nine-year old twins as they explored Bassoonadon and other planets, encountered Queen Doublereeda, dodged asteroids, met aliens and got lost in space. The performances were at the Tucson Symphony Center and the Ocotillo Learning Center.

“Thank you for showing us the importance of music. You inspired me to play an instrument in the future.”
Natalie P., Drexel Elementary School

SCHOOL DISTRICTS SERVED BY THE TSO

Ajo
Amphi
Baboquivari
Catalina Foothills
Continental
Flowing Wells
Mammoth-San Manuel
Marana
Nogales
Sahuarita
Sunnyside
Tanque Verde
Toltec
TUSD
Vail
Charter/Private/Homeschools
The Tucson Symphony Orchestra is deeply grateful to the donors who helped make the 2015-16 season of programs possible.
A community where music is the catalyst that brings people together across all boundaries for inspired living.

Helena Diamond Levy, Executive Director of Diamond Family Philanthropies with concertmaster Laureen Roth. Ms. Levy announced the $1 Million JoAnn B. Diamond Concertmaster Chair named for her mother, a longtime supporter of the TSO.

Lester & Carol Welborn
Gen. & Mrs. John A. Wickham
William & Judy Wickham
Mr. Eric Williams
Winifred F. Wilson
Mrs. Bonnie Winn
Mr. & Mrs. Allan Wintersteen
Bill & Roberta Witchger
Mr. & Mrs. Charles Woodman
Mr. & Mrs. Daryl M. Wrumow
Mr. & Mrs. John Yingst
Mr. & Mrs. Gary Zimmer
Jesse Zeorling
*Gift provided through a Donor Advised Fund.

The Tucson Symphony Orchestra thanks the following Foundations:

Ayco Charitable Foundation
Bank of America Charitable Gift Fund
Community Foundation for Southern Arizona
East Texas Communities Foundation
Fidelity Charitable Gift Fund
The Greater Cincinnati Foundation
Invest in Kids Donor Advised Fund

Jewish Community Foundation of Southern Arizona
The Minneapolis Foundation
Schwab Charitable Fund
TIAA-CREF Trust Company

Vanguard Charitable Endowment Program

OUR VISION

$5,000 TO $9,999

Cox Communications
Ludwig Klewer & Co. PLLC
Nextrio, LLC
Simply Bits LLC

$1,000 TO $4,999

Arizona Pro Sound Inc.
Downtown Kitchen and Cocktails
Firehouse Pictures

Carol & Bob Jennens
Dr. Martin R. and Barbara R. Levy
Mountain View Tours
John & Farah Palmer
Richard and Bonnie Kampa
$100 TO $999

Mr. and Mrs. Mark A. Blakeman
DennyLu, LLC
Inglis Florists
Jason’s Deli

Carol A. & Thomas R. Johnson, MD
Linda Johnson
Richard and Bonnie Kampa
Kingfisher Bar & Grill
Kneaders Bakery & Cafe
Carmel & Mark Lammers
Mr. John R. Lower

Olive Garden
Mr. & Mrs. Alfred C. Soto
Tubac Golf Resort & Spa
Karen Clark retired after 50 years in the Tucson Symphony Orchestra bass section. She was honored by President and CEO Mark Blakeman and her colleagues at the final classic series concert of the season.

**VIOLIN I**
- Lauren Roth, Concertmaster
  - Joan B. Diamond
  - Concertmaster Chair
- Carla Ecker*
  - Associate Concertmaster
- Hangyu Kim
  - Assistant Concertmaster
- Michael Fan
  - Anna Gendler
  - Benjamin Nisbet*
- Ellen Chamberlain
- Alicia Hagerman
- Melanie Olsen
- Carlie Rigg
- Jennifer Goff
- George Blum

**VIOLIN II**
- Joseph Rousos-Hammond
  - Principal
- David Rife
  - Acting Assistant Principal
- Wynne Wong-Rife
- JoAnna Park
- Holly Schurr*
- Hannah Leland
- Mary Senter
- Frances Veres
- William F. Reeves
- Artur Tunajian
- Dawn Marie Calista

**VIOLA**
- Ann Weaver
  - Principal
- Ilona Vukovic-Gay
  - Assistant Principal
- Joseph Pagan
- Sarah Toy
- Candice Amato
- Rebecca McKee
- Yvonne Creanga
- Carol Reeves
- Gretchen Hall
- Sandra Um

**CELLO**
- Anne Gratz
  - Principal
- Ian Jones
  - Assistant Principal
- Mary Beth Brown-Plambeck
- Robert Chamberlain
- Mary Beth Tyndall
- Zoran Stillin
- Steven Brubaker
- Jesse Nummelin

**FLUTE/PICCOLO**
- Alexander Lipay
  - Principal
- Patricia Watrous
- Paula Redinger

**OBEO/ENGLISH HORN**
- David Barford
  - Principal
- Sara Fraker
- Cat Cantrell

**CLARINET**
- Sara Canning
  - Principal
- Andrew Braden
- John Snively

**BASSOON**
- Letitia Bryant
  - Principal
- Benjamin Yingst
- Jessica Campbell

**CONTRABASSOON**
- Jessica Campbell

**TRUMPET**
- Conrad Jones*
  - Principal
- Connie Hillman Family Foundation Chair
- Elizabeth Bright Morgan
- Jonah Levy

**TROMBONE**
- Michael Becker
  - Principal
- Joseph Muñoz
- Steven Gamble

**TUBA**
- David Morgan
  - Principal

**TIMPANI**
- Kimberly Toscano*
  - Principal

**PERCUSSION**
- Homero Cerón
  - Principal
- Fred Morgan
- Jacob Powers

**HARP**
- Patricia Harris
  - Principal

**KEYBOARD**
- Paula Fan
  - Principal

* On sabbatical for the 2015-16 Season

David Barford, principal oboe, with fans at the Just for Kids program, Winds in Space.

Karen Clark retired after 50 years in the TSO bass section.
Bonnie Kampa
Cecile L. Follansbee
Barbara R. Levy
David C. Carney
Carl Bowser
Kathleen M. Hebb
Matt Milner
Chair
Vice Chair
Past Chair & Vice Chair, Development
Treasurer
Secretary
Vice Chair, Committee on Trusteeship
Vice Chair, HR Committee

Tanya Miller
John J. Palmer
Coppélia L. Samaha
Patricia Schwabe
Peter Smith
George Steele
Howard E. Steele
Marilyn Steele
Rebecca Sundt*
Autumn van den Berg
Javier Vélez
John E. Wahl
Wynne Wong-Rife**

* Ex Officio Members
** TSO Musicians, Ex Officio

L-R
Anne Gratz
Johanna Lundy
Meredith Marder
Barbara Levy
Marilyn Steele
Howard Steele
Dr. Tom Johnson
Kathy Hebb
Wynn Wong-Rife

were honored for their years of service when they left the Board of Trustees.

Bonnie Kampa
Cecile L. Follansbee
Barbara R. Levy
David C. Carney
Carl Bowser
Kathleen M. Hebb
Matt Milner
Chair
Vice Chair
Past Chair & Vice Chair, Development
Treasurer
Secretary
Vice Chair, Committee on Trusteeship
Vice Chair, HR Committee

Tanya Miller
John J. Palmer
Coppélia L. Samaha
Patricia Schwabe
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George Steele
Howard E. Steele
Marilyn Steele
Rebecca Sundt*
Autumn van den Berg
Javier Vélez
John E. Wahl
Wynne Wong-Rife**

* Ex Officio Members
** TSO Musicians, Ex Officio
FINANCIAL REPORT FY16

ASSETS IN $000’S

<table>
<thead>
<tr>
<th></th>
<th>FY 2016</th>
<th>FY 2015</th>
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<tbody>
<tr>
<td>Cash</td>
<td>$432</td>
<td>$580</td>
</tr>
<tr>
<td>Receivables</td>
<td>$1,167</td>
<td>$714</td>
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<tr>
<td>Investments</td>
<td>$3,707</td>
<td>$3,996</td>
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<tr>
<td>Property &amp; Equipment</td>
<td>$791</td>
<td>$817</td>
</tr>
<tr>
<td>Other Assets</td>
<td>$67</td>
<td>$54</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$6,164</strong></td>
<td><strong>$6,161</strong></td>
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</table>

NOTE: Statement of Financial Position for FY 2016 is unaudited.

LIABILITIES & NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>FY 2016</th>
<th>FY 2015</th>
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<tbody>
<tr>
<td>Accounts Payable &amp; Accrued Expenses</td>
<td>$88</td>
<td>$180</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>$961</td>
<td>$1,019</td>
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<tr>
<td>Notes Payable</td>
<td>$882</td>
<td>$511</td>
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<tr>
<td>Net Assets</td>
<td>$4,233</td>
<td>$4,451</td>
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<tr>
<td><strong>TOTAL NET ASSETS &amp; LIABILITIES</strong></td>
<td><strong>$6,164</strong></td>
<td><strong>$6,161</strong></td>
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</table>

INCOME

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<tr>
<th></th>
<th>FY 2016</th>
<th>FY 2015</th>
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<tbody>
<tr>
<td>Ticket Sales</td>
<td>42%</td>
<td>45%</td>
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<tr>
<td>Contributions</td>
<td>7%</td>
<td>6%</td>
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<tr>
<td>Community Engagement / Education</td>
<td>13%</td>
<td>17%</td>
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<tr>
<td>Endowment</td>
<td>14%</td>
<td>1%</td>
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EXPENSES

<table>
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<tr>
<th></th>
<th>FY 2016</th>
<th>FY 2015</th>
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<tbody>
<tr>
<td>Concert Production</td>
<td>13%</td>
<td>17%</td>
</tr>
<tr>
<td>Marketing</td>
<td>19%</td>
<td>6%</td>
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<tr>
<td>Building / Admin, other</td>
<td>16%</td>
<td>6%</td>
</tr>
<tr>
<td>Development</td>
<td>7%</td>
<td>6%</td>
</tr>
<tr>
<td>Raffle / Other</td>
<td>1%</td>
<td>58%</td>
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</table>
NEW HORIZONS

2015/16 ANNUAL REPORT