**OUR MISSION**
To engage, educate and transform our community through live musical experiences of the highest quality.

**OUR PILLARS**

**I PROGRAMMING**
Offer diverse, exceptional and innovative programming.

**II ENGAGEMENT**
Bring music to the community and the community to music.

**III PARTNERSHIP**
Collaborate with others to leverage resources, build bridges, and enhance programs.

**IV LEARNING**
Develop life-skills, critical thinking, and self-awareness through music.

**WHAT’S INSIDE**
- Programming . . . . 2
- Partnership . . . . . 3
- Season Highlights . . . . 4-5
- Learning . . . . . 6-7
- Our Donors . . . . 8-10
- TSO Musicians . . . 11
- Board & Administration . . . 12
- Financial Report . . 13
For his inaugural season, Music Director José Luis Gomez programmed music reflecting his life’s musical journey.

“So far this season, Gomez has revealed his Venezuelan roots and some of his personal favorites. He also is beginning to reveal his warmth and connection with his audience and his orchestra — both most welcome here and crucial to his personal success and that of the continuing improvement of the playing and the sound.”

*Green Valley News & Sun*

“José Luis Gomez danced, slid, crouched, bowed and sometimes stood... mesmerizing to watch as he coaxed sublime music from the musicians in the opening concert of his inaugural season.”

*Arizona Daily Star*
PILLAR PROGRAMMING

Offer diverse, exceptional and innovative programming.

Pillar ProGraMMiNG

45%

MASTER-WORKS

25%

CLASSIC

34%

SUPERPOPS!

34%

SPECIALS

Pictures and gallery from Mussorgsky’s Pictures at an Exhibition were brought to life on the big screen by a Grammy and MTV award winning animation team. Forty percent of the concert’s attendees were new to the TSO.

NEW PATRONS

Led by the popularity of new Music Director José Luis Gomez’s Inaugural Season programming, new patron numbers broke records and led to an increase in single ticket sales.
The TSO collaborated with Reid Park Zoo, home of Nandi, on *The Story of Babar the Elephant*, the *Civic Orchestra of Tucson* for an instrument petting zoo, the *Children’s Museum’s Art after Dark* interactive program for kids, and many other organizations.

For the first time in the 28-year history of the annual *All Souls Procession*, the Tucson Symphony Orchestra was the featured performance at the finale. José Luis Gomez conducted the orchestra in the free, outdoor concert at the Mercado San Agustín.

The event was a partnership with *Many Mouths One Stomach*, a Tucson-based, private, non-profit arts and educational collective of artists, teachers and community activists.

COMMUNITY PARTNERS

- Agustín Kitchen
- Ajo Council for the Fine Arts
- Arizona Hops and Vines
- Arizona Public Media
- Arizona Senior Academy
- Arizona Theatre Company
- Broadway in Tucson
- Catalina Council
- Boy Scouts of America
- Children’s Museum
- Civic Orchestra of Tucson
- Comic Con
- Country Club of La Cholla
- Girl Scouts of Southern Arizona
- Green Valley Community Performance and Arts Center
- Green Valley Recreation Center
- Hamilton Distillers
- Hope Animal Shelter
- Inglis Florists
- Osher Lifelong Learning Institute
- Penca Restaurante
- Reid Park Zoo
- Reveille Men’s Chorus
- Rincon Country RV West
- Santa Cruz Foundation for the Performing Arts
- Southern Arizona VA Health Care System
- Splendido at Rancho Vistoso
- Sun City Vistoso
- The Learning Curve
- The Lodge at Ventana Canyon
- Tubac Center for the Arts
- Tucson Arizona Boys Chorus
- Tucson Desert Song Festival
- Tucson Jazz Festival
- Tucson Jewish Community Center
- Tucson Museum of Art
- Tucson Regional Ballet
- UApresents
- University of Arizona
- UA Dance
- University of Arizona
- Fred Fox School of Music
- University of Arizona Humanities Department
SEASON HIGHLIGHTS

SEP
Mayor Jonathan Rothschild was on hand opening night to welcome José Luis Gomez with TSO President & CEO Tom McKinney

OCT
The SuperPops! Series opened with the Music of James Bond featuring Hilary Cole

NOV
Dancers and mariachis in the lobby before the Mariachi Los Camperos concert for All Souls Weekend

DEC
Yo-Yo Ma performed to a sold-out audience with the TSO for the first time since 2009
JAN

The TSO Chorus was featured in Leonard Bernstein’s Symphony No. 3, “Kaddish,” narrated by Jamie Bernstein, as part of the Tucson Desert Song Festival.

Gil Shaham made his TSO debut performing Tchaikovsky’s Violin Concerto.

FEB

José Luis Gomez and Young Composers Project alumnus Anthony Constantino go over Anthony’s score for Luminosity’s Witness.

MAR

Levi Powe takes a bow after performing at the free community concert, Bravo TSO.

Tucson Philharmonia Youth Orchestra horns rehearse before performing the first side-by-side concert with the TSO at Bravo TSO.

APR

Beethoven’s 9th received standing ovations from two sold-out houses as the season finale.

MAY

The Young Composers Project celebrated its 25th Anniversary with a Festival that included a series of free workshops, lectures, Q&A sessions with a panel of experts led by Music Director José Luis Gomez and TSO performances.
Here is how your dollars made an impact from July 1, 2017 to June 30, 2018.

<table>
<thead>
<tr>
<th>228 total performances</th>
<th>1,081 free tickets distributed to TEAMtix students and their guests</th>
</tr>
</thead>
<tbody>
<tr>
<td>76 full orchestra performances</td>
<td>1,721 adults and children enjoyed 23 FREE interactive Just for Kids performances at Tucson Symphony Center, Tucson JCC, and in schools</td>
</tr>
<tr>
<td>152 ensemble performances took place in Southern Arizona schools, including: 120 Music in Schools ensemble performances, and 53 community engagement performances</td>
<td>3,702 K–2nd grade students and teachers served through KinderKonzerts!</td>
</tr>
<tr>
<td>9,143 3rd–8th grade students and teachers attended Young People’s Concerts</td>
<td>52 schools received Making Music Mine curriculum to prepare their students for ensemble visits and spring field trips</td>
</tr>
<tr>
<td>32 original compositions by students 9–18 years of age premiered through TSO Young Composers Project</td>
<td>8,000 patrons attended Concert Comments before Classic and Masterworks Series programs</td>
</tr>
</tbody>
</table>

51,698 CHILDREN, STUDENTS AND ADULTS were reached with Tucson Symphony Orchestra's Music in the Schools, KinderKonzerts!, Young People’s Concerts, Ensemble Performances, Just For Kids, Young Composers Project, Concert Comments, and Southern Arizona Residency education and community engagement programs.

ABOVE: The TSO Percussion Quartet helped kids learn about instruments, geography and the history of the world of percussion at the Tucson Children’s Museum Art after Dark.
Volunteers provide support for KinderKonzerts!, Young People’s Concerts and Young Composers Project Festival.

Jessica Cottis spoke with patrons and a Facebook Live audience about making her American debut with the TSO.

The TSO, with support from the Marshall Foundation, provides tickets to Classic concerts for middle and high school band, orchestra and choir students. Desert View High School’s Music Department received a $500 check from the Tucson Symphony for having the most students register for TEAMtix.

José Luis Gomez speaks with students at Saguaro High School.

Volunteers provide support for KinderKonzerts!, Young People’s Concerts and Young Composers Project Festival.

TSO Young Composer Project alumnus Levi Powe—shown with his teacher, TSO cellist Mary Beth Tyndall—won the National Sphinx Competition.

Jessica Cottis spoke with patrons and a Facebook Live audience about making her American debut with the TSO.

Development life-skills, critical thinking and self-awareness through music.

TSO young Composer Project alumnus Levi Powe—shown with his teacher, TSO cellist Mary Beth Tyndall—won the national Sphinx Competition.

Just for Kids at the Tucson Symphony Center.

The TSO, with support from the Marshall Foundation, provides tickets to Classic concerts for middle and high school band, orchestra and choir students. Desert View High School’s Music Department received a $500 check from the Tucson Symphony for having the most students register for TEAMtix.
The Tucson Symphony Orchestra is deeply grateful to the donors who helped make the 2017-18 season of programs possible.

CORPORATIONS & FOUNDATIONS

In appreciation for their contributions and leadership in the community the Tucson Symphony Orchestra applauds the following business and institutional partners. These gifts were recorded from July 1, 2017 through June 30, 2018.

<table>
<thead>
<tr>
<th>Contribution Level</th>
<th>List of Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50,000 AND ABOVE</td>
<td>Arizona Commission on the Arts, Connie Hillman Family Foundation</td>
</tr>
<tr>
<td>OVATION $25,000+</td>
<td>Marshall Foundation, The Stollwall Foundation, Tucson Desert Song Festival</td>
</tr>
<tr>
<td>MAESTRO $10,000+</td>
<td>Cox Communications / Cox Charities, David C. and Lura M. Lovell Foundation, Fred and Christine Armstrong Foundation</td>
</tr>
<tr>
<td>ORCHESTRATOR $5,000+</td>
<td>The James Huntington Foundation, Samuel and Beatrice Ellis National Endowment for the Arts, Tucson Symphony Cottillion Ball Advisory Committee, Tucson Symphony Orchestra League</td>
</tr>
<tr>
<td>CONDUCTOR $5,000+</td>
<td>Arts Foundation for Tucson and Southern Arizona, BMO Private Bank, Blue Cross Blue Shield of Arizona, Fidelity Investments, Jade Tree Foundation</td>
</tr>
<tr>
<td>CONCERTMASTER $2,500+</td>
<td>The Boeing Company, Fishkind, Bakewell, Maltzain, Hunter &amp; Associates, Eye Care &amp; Surgery Center, Frances Chapin Foundation, GEICO Philanthropic Foundation, John and Helen Murphey Foundation, The Prime Leaf, RBC Wealth Management, Royal Automotive Group, Splendid at Rino Vistoso Zuckerman Community Outreach Foundation</td>
</tr>
<tr>
<td>VIRTUOSO $1,000+</td>
<td>Crest Insurance, DeGrazia Foundation, Donald Pitt Family Foundation, Dr. Clara Seippel Webster Foundation, Exxon Mobile Foundation, The Gordon Foundation, HealthSouth, Kinder Morgan Foundation, Lincoln Financial Group Foundation, Inc.</td>
</tr>
<tr>
<td>PRINCIPAL $250+</td>
<td>Hotel Congress, IBM Matching Grants Program, Texas Instruments Foundation</td>
</tr>
</tbody>
</table>

INDIVIDUAL DONORS

We are grateful for these Circles of Support donors whose annual fund gifts help make possible the Tucson Symphony Orchestra performances & education programs. This listing recognizes annual gifts made from July 1, 2017 to June 30, 2018. While we make every effort to be accurate & thorough, it is possible to inadvertently omit or misspell a name. Please contact us at 520-620-9162 with any additions or corrections.

<table>
<thead>
<tr>
<th>Contribution Level</th>
<th>List of Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous (1)</td>
<td>John &amp; Laura Almquist, Dr. Karen Bahnick, Dr. David C. Carney, Lois Chandler, Mrs. Shirley J. Chann, Mr. &amp; Mrs. Derek Coward, Mrs. David C. Carney Foundation, Mrs. David C. Carney Foundation, Mr. &amp; Mrs. David C. Carney Foundation, Ms. Jo Quintenz, Mr. Dennis Noonan, Andrea &amp; Harry Crane, Andres Dillenburg &amp; Edward Kraus, Louise &amp; Don Doran, Kimberly D. Ely, Dr. &amp; Mrs. Charles Fina, Price Fishback &amp; Pam Slatten, Michael &amp; Karen Fisher, Mr. Richard J. Fuchs &amp; Ms. Iris M. Taylor, Dr. Mary Jo Glavy, Michael Godnick, Edwin &amp; Kathryn Goss, Chris &amp; Darla Greer, Jennifer H. Gross, Suzanne J. Gross, Ms. Charlotte Hanson, Timothy S. &amp; Jennifer E. Harris, Dick &amp; Jeri Heidjk, Lee &amp; Kathleen Hessler, Dr. Susan E. Hetherington, Dr. Michael &amp; Amy Huetter, Hooper Family Foundation, Fran &amp; Darrel Hutchinson, Invest in Kids Charitable Gift Fund, Laurie &amp; Chuck Jarrett, Dr. John &amp; Gerlinde Juhala, Dr. &amp; Mrs. Dennis Karsh, Dr. Mark &amp; Marion Kertchner, Dr. Deborah Kaye, Brooke Killian, Kitay Family Foundation, Janice &amp; Al Kivel, Bob &amp; Jo Koeper, Kay &amp; Philip Korn, Dr. Margaret &amp; Joseph Krasny, Mary Beth Kuehn, Mr. Larry Kuhlman, Dr. Taylor Lawrence, Henry &amp; Marie-Pierre Lee, Stanley Lehman &amp; Susan Chakin</td>
</tr>
<tr>
<td>Anonymous (2)</td>
<td>Richard &amp; Jasmine Seagrave, Nancy March &amp; Neil Amsel, Pat &amp; Linda McMinn, Mr. &amp; Mrs. Kenneth J. McNeal, Nick &amp; Candy Munson, Dr. Judy Peters &amp; Mr. Dennis Noonan, Mr. Stanley Pienkos, Jr., Ms. Ann Redding, Alice &amp; Bill Roe, Ann &amp; Lewis Roscoe, Richard &amp; Jasmine Seagrave, Mr. Don Snowden, Howard &amp; Marilyn Steele, Edwin &amp; Julie Van Woert</td>
</tr>
<tr>
<td>Anonymous (3)</td>
<td>Mary Lou Aines, Roxanna Baker, Mr. &amp; Mrs. Harrington Bishop, Michael S. Blymna, George R. &amp; Catherine A. Carignan, Amy S. Charles &amp; Steve McMillan, Ed &amp; Arlene Cohen, Steve &amp; Lisa Cooke, Sharon &amp; Byron Cotter, Mr. &amp; Mrs. Arthur H. Deters, Thomas Elliott &amp; Lucinda Rankin-Elliot, Deanna Envenck-Barr, Mr. David Farneth &amp; Mr. David Gilbert, Betty B. Geethan, Julie Gibbons, Mr. &amp; Mrs. John R. Gildea, Eliat Goldman &amp; Thea Chalow Joseph Gregowicz, Eugene &amp; Barbara Haak, Sally L. Heilen, Arthur &amp; Lee Herbst, Drs. John Hildebrand &amp; Gail Burred, Ms. Corolla Haag &amp; Dr. Kevin Horstman, Theodore &amp; Joan Hullar, James Kitessley &amp; Lilly Walker-Kittles, John F. &amp; Beverly Korfon, Jim Lindheim &amp; Jim Thrarp, Mrs. Sandra Maxfield through the Frances Chapin Foundation, Dorothy &amp; Roy Mayeske, Mrs. Sally McGreevy-Gorman, Matt P. Milner, Ms. Betty Jean Qjeda, George &amp; Irene Perkow, Joan Person, Pleasurebent Tours, Jack &amp; Susan Quillen, Ms. Jo Quinet, Mr. Donald V. Rhodes, Dr. &amp; Mrs. Herschel D. Rosenzweig, Mr. &amp; Mrs. Gerald L. Rucks, Mrs. Suzanne B. Schoen, Don &amp; Patricia Schwabe, Richard &amp; Jasmine Seagrave, Mr. &amp; Mrs. Ralph E. Silberschlag, Dr. Janice K. Smith, Ph.D., Natalia Soto-Morales, Mrs. Mary Ann Stubbs, Jerry &amp; Rebecca Sundt, Mrs. Gregg Sundt, Karen Thornton, Susanne Trimbath, M.B.A., Ph.D., Ms. Autumn Van den Berg, Patricia Reed Watrous, Ron &amp; Diane Weintraub, Victoria Williams</td>
</tr>
<tr>
<td>Anonymous (5)</td>
<td>Mr. Edward H Alexander, Joseph S. Alpert &amp; Qin M. Chen, Mr. &amp; Mrs. Derick Coward, Mrs. Sally McGreevy-Gorman, Matt P. Milner, Ms. Betty Jean Qjeda, George &amp; Irene Perkow, Joan Person, Pleasurebent Tours, Jack &amp; Susan Quillen, Ms. Jo Quinet, Mr. Donald V. Rhodes, Dr. &amp; Mrs. Herschel D. Rosenzweig, Mr. &amp; Mrs. Gerald L. Rucks, Mrs. Suzanne B. Schoen, Don &amp; Patricia Schwabe, Richard &amp; Jasmine Seagrave, Mr. &amp; Mrs. Ralph E. Silberschlag, Dr. Janice K. Smith, Ph.D., Natalia Soto-Morales, Mrs. Mary Ann Stubbs, Jerry &amp; Rebecca Sundt, Mrs. Gregg Sundt, Karen Thornton, Susanne Trimbath, M.B.A., Ph.D., Ms. Autumn Van den Berg, Patricia Reed Watrous, Ron &amp; Diane Weintraub, Victoria Williams</td>
</tr>
</tbody>
</table>
MEMBERS MAKING GIFTS OF $10,000 OR MORE TO THE TSO ENDOWMENT FUND

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Larry R. & Florence A. Adamson
Ms. Anne Bekoff
Donald R. & Joan Diamond*
Mr. & Mrs. Eugene Eckert
Edward & Barbara Farmilant*
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Gary L. & Gini Gethmann
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The Donald & Geraldine Hedberg Foundation
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Jason Luis Gomez and Young Composers Project alumnum Anthony Constantino talk to donors before an open rehearsal of Anthony’s piece, Luminosity’s Witness.

THE JULIANI LEGACY SOCIETY

The Juliann Legacy Society was established in 1999 to recognize individuals who have made a planned gift to the TSO or have given a current gift of $10,000 or more to the TSO Endowment Fund. The Society was named in honor of Harry O. Juliann, a co-founder and first manager of the Tucson Symphony Orchestra.

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Mr. Bruce Krech
Ms. Kathryn Lambert
Mr. & Mrs. Jack Lassetter

PUBLIC ART COLLABORATION

José Luis Gomez and Young Composers Project alumnum Anthony Constantino talk to donors before an open rehearsal of Anthony’s piece, Luminosity’s Witness.

LEGACY MEMBERS

The Tucson Symphony Orchestra offers special heartfelt thanks and recognition to those Juliann Legacy Society members and their families whose gifts have bestowed upon us their commitment, vision, and generosity, in maintaining the quality of our mission.

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The TSO thanks the following donors for their generous contributions of goods and services recorded from July 1, 2017 to June 30, 2018.

$25,000.00 AND ABOVE
Cox Communications
Ms. Virgil Rank

$5,000 TO $24,999
John & Farah Palmer
Coppehia & Joseph Samaha
Howard & Marilyn Steele

$1,000 TO $4,999
Carly & Judi Bovser
Ingrid Florists
Dr. and Mrs. Jerry Young

Young Composers Festival
25th Anniversary

2018 TCP Festival is graciously sponsored by
David Gilbert and David Farneth
The Young Composers Project is also grateful for the support of these donors:

*Restricted to Endowment

Dr. & Mrs. John D. Wahl

George Steele* Howard & Marilyn Steele
Roger K. & Joyce C. Stewart
The Stonewall Foundation
Edwin & Julie Van Woert

George Steele* Howard & Marilyn Steele
Roger K. & Joyce C. Stewart
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Edwin & Julie Van Woert
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The Stonewall Foundation
Edwin & Julie Van Woert

George Steele* Howard & Marilyn Steele
Roger K. & Joyce C. Stewart
The Stonewall Foundation
Edwin & Julie Van Woert

*Deceased
Ilona Vukovic-Gay, with her husband, David, accepting her Arts Hero award for her work as Young Composers Project instructor.

Thank you to our 2018 retirees:

Frances Veres violin
Carol Reeves viola
Bill Reeves violin
Patricia Watrous flute
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TSO Chorus Manager

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*January–May
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Foundation & Corporate Relations Officer
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Esteban Sanchez
Event Coordinator
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Community Engagement Programs Manager
Ilona Vukovic-Gay
Young Composers Project Instructor
Alana Richardson
Education Programs Manager

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Chief Financial Officer
Mary Jennings
Finance Manager/HR
Natasha Zahn
Accountant

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Ticketing Services Manager
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Ticketing Services Representative
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Director of Marketing
Becky Riley
Supervising House Manager
Skylar Robles
Ticketing Services Representative
Zachary Van Houten
Ticketing Services Representative
Diana Volz
House Manager

RONSAL GEORGE STEELE
August 24, 1934 – May 30, 2018
Patron, Donor, Board Member, Board Chair, Interim President and CEO twice from December 2010 to August 2011 and March 2014 to November 2014, and one of the TSO’s biggest fans and best friends.

We miss you, George.

Thank you to DOROTHY DYER VANEK for underwriting the Inaugural Season of José Luis Gomez.
## Financial Report FY18

### Assets

<table>
<thead>
<tr>
<th>FY18</th>
<th>FY17</th>
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<tbody>
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<td>CASH</td>
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<tr>
<td>PREPAID EXPENSES</td>
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<tr>
<td>INVESTMENTS</td>
<td>4,191</td>
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<td>PROPERTY &amp; EQUIPMENT</td>
<td>763</td>
</tr>
<tr>
<td>OTHER</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$6,321</strong></td>
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### Liabilities & Net Assets

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<th>FY18</th>
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<td>ACCOUNTS PAYABLE</td>
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<tr>
<td>DEFERRED REVENUE</td>
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<td>–</td>
</tr>
<tr>
<td>NOTES PAYABLE</td>
<td>421</td>
</tr>
<tr>
<td>NET ASSETS</td>
<td>4,617</td>
</tr>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>$6,321</strong></td>
</tr>
</tbody>
</table>

### Income

<table>
<thead>
<tr>
<th>FY18</th>
<th>FY17</th>
</tr>
</thead>
<tbody>
<tr>
<td>TICKET SALES</td>
<td>$2,314</td>
</tr>
<tr>
<td>CONTRIBUTIONS</td>
<td>1,589</td>
</tr>
<tr>
<td>EXTRAORDINARY GIFT</td>
<td>–</td>
</tr>
<tr>
<td>COMMUNITY ENGAGEMENT/ED</td>
<td>249</td>
</tr>
<tr>
<td>INVESTMENT INCOME</td>
<td>328</td>
</tr>
<tr>
<td>OTHER</td>
<td>156</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td><strong>$4,636</strong></td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>FY18</th>
<th>FY17</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONCERT PRODUCTION</td>
<td>$2,984</td>
</tr>
<tr>
<td>MARKETING</td>
<td>890</td>
</tr>
<tr>
<td>DEVELOPMENT</td>
<td>292</td>
</tr>
<tr>
<td>COMMUNITY ENGAGEMENT/ED</td>
<td>304</td>
</tr>
<tr>
<td>ADMINISTRATION/BUILDING</td>
<td>728</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$5,198</strong></td>
</tr>
</tbody>
</table>

### Change in Net Assets

<table>
<thead>
<tr>
<th>FY18</th>
<th>FY17</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td><strong>($562)</strong></td>
</tr>
</tbody>
</table>

*The majority of the FY18 deficit was planned.*
“MUSICAL TRAINING IS A MORE POTENT INSTRUMENT THAN ANY OTHER, BECAUSE RHYTHM AND HARMONY FIND THEIR WAY INTO THE INWARD PLACES OF THE SOUL.”

Plato