

ACTIVITY THREE

HEARING COLORS

MUSIC PREVIEW TRACKS

21: Variations on a Theme by Haydn, mvt. IV - Johannes Brahms

30: Symphony No. 6, mvt. IV "Thunderstorm" - Ludwig van Beethoven

STEP ONE

Discuss with your class how different pieces of music provide their own unique feelings, affecting the listener in different ways. For example, some pieces relax you while others make you want to jump up and down. In a similar way, music can have specific "colors" in the sound, like red for crazy, blue for calm, green for eerie, etc.

- ▶ Listen to **Variations** and have students paint or draw what they hear in the music.
- ▶ Ask them to paint any colors or feeling that the music inspires.
- ▶ Continue listening to the piece until students have completed their work. Post these pieces of art on one side of the room.

STEP TWO

Listen to **Thunderstorm** while students create works of art reflecting the colors they hear in this new piece.

- ▶ Post these pieces of art on the other side of the room.

STEP THREE

Hold a compare and contrast discussion about the artwork created to these two different pieces of music.

- ▶ What similar colors do students see in each group of paintings? Are there other similarities?
- ▶ What differences do they see between the two groups of artwork? Are there any similarities between the two groups?
- ▶ How would they describe the feelings of the two different pieces of music, based on the colors they see? Do those differences appear in the drawings?

STANDARDS

AZCCRS K-2.SL.6, AZCCRS K-2.L.5