

ACTIVITY TWO

EXPLORING MUSICAL ENERGY

MUSIC PREVIEW TRACKS

21: Lyric for Strings - George Walker

24: Danzón No. 2 - Arturo Márquez

18: Avengers Theme - Alan Silvestri

STEP ONE

Discuss with your class how different pieces of music provide their own unique energy, affecting the listener in different ways. For example, some pieces relax you while others make you want to jump up and down.

- ▶ Listen to Walker's *Lyric for Strings* and have students paint or draw what they hear in the music.
- ▶ Continue listening to the piece until students have completed their work. Post these pieces of art on one side of the room.

STEP TWO

Listen to Márquez's *Danzón No. 2* while students create works of art reflecting this new piece. Post these pieces of art on the opposite side of the room.

STEP THREE

Hold a compare and contrast discussion about the artwork created to these two different pieces of music.

- ▶ What similarities do students see in each group of paintings?
- ▶ What differences do they see between the two groups of artwork? Are there any similarities between the two groups?
- ▶ How would they describe the energy of the two different pieces of music? Do those differences appear in the drawings?

ART EXTENSION

Create a third piece of artwork to *Avengers Theme*, and continue the class compare and contrast discussion. Can the students determine which two pieces have the most similar or different energy? What do they hear in the music to support that?

STANDARDS

AZCCRS 3-8.SL.6, AZCCRS 3-8.L.5