

Section Bass Audition Repertoire Solos

(no accompanist will be provided)

Koussevitzky OR Bottesini	Concerto for Double Bass	Mvt. 1
Bach	Solo (Suites or Sonata at sounding pitch or in Sterling edition keys)	
<u>Preliminary List</u>		
Bach	Orchestral Suite No. 2	Double Badinerie
Beethoven	Symphony No. 5	Scherzo & Trio
Britten	Young Person's Guide to the Orchestra	Var. H
Mendelssohn	Symphony No. 3	Mvt. 2: upbeat to m. 49-m. 92; m. 183-213
Mozart	Symphony No. 39	Mvt. 1; Mvt. 4
Mussorgsky/Ravel	Pictures at an Exhibition	Samuel Goldenberg and Schmuyle
Prokofiev	Romeo and Juliet, Suite No. 2	Mvt. 5: 2 before [46]—[51]
Shostakovich	Symphony No. 5	Mvt. 1: [22]—4 after [26]
Strauss	Ein Heldenleben	[9]—6 after [12]; [51]—[63]
Tchaikovsky	Symphony No. 4	Mvt. 1: 4 after [B]—[C]; [P]—1 after [Q]

Possible Sight Reading

*The Tucson Symphony is unable to provide excerpts prior to the audition.
Parts will be provided at the audition; however, each candidate may use his or her own parts if desired.*