

## Cello Audition Repertoire

### Solo

Exposition of a Standard Concerto

Movement of solo Bach

### Orchestral Excerpts

Beethoven	Symphony No. 5	Mvt. 2: mm. 1—10; mm. 49—59; mm. 98—106 Mvt. 3: beg.—mm. 213
	Symphony No. 2	Mvt. 2: beginning—[A]
Debussy	La Mer	Mvt. 1: 2 before [9]—6 after [9] (top line)
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo: [C]—[D], [N]—[O]
Mozart	Symphony No. 35	Mvt. 4: mm. 134—181
Strauss	Don Juan	Beginning—5 before [D]; [R]—[T]
Strauss	Ein Heldenleben	Beginning—5 after [5]
Verdi	Requiem	Offertorio: Beginning-28

### Possible Sight Reading

*The Tucson Symphony is unable to provide excerpts prior to the audition.  
A limited number of copies will be available at the audition; however, each candidate may use his or her own parts if desired.*