

Associate/Assistant Concertmaster/Section Violin Repertoire

Concerto (no accompanist will be provided; expositions only)

1. Mozart Concerto of candidate's choice, 1st mvt
2. Romantic concerto of the candidate's choice, 1st mvt

Orchestra Solo Excerpts

Brahms	Symphony No. 1	Mvt. 2, letter E
Rimsky-Korsakov	<i>Scheherazade</i>	Mvt. 3 & 4, solos
Strauss	<i>Ein Heldenleben</i>	Rehearsal 22—32

Orchestral Excerpts

Beethoven	Symphony No. 9	Mvt. 3, bars 99—115
Brahms	Symphony No. 4	Mvt. 3, beg.—C Mvt. 4, bar—33—D
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo, bar 17—99
Mozart	Symphony No. 39	Mvt. 1, Allegro—C Mvt. 4, beg.—bar 79
Schumann	Symphony No. 2	Mvt. 2, beg.—97
Strauss	<i>Don Juan</i>	First page, Letter Q—4 bars after U

Possible Sight Reading

*The Tucson Symphony is unable to provide excerpts prior to the audition.
Parts will be provided at the audition; however, each candidate may use his or her own parts if desired.*