

Horn 4 Audition Repertoire

Solo Repertoire (no accompaniment will be provided):

Mozart	Concerto No. 3	Exposition only: pickup to A (m. 29)- C (m. 69)
Bach	Suite for Cello No. 5	Sarabande: no repeats (will be provided upon request)

Orchestral excerpts (all Horn 4 parts unless otherwise noted):

Beethoven	Symphony No. 9	Mvt. 3: m. 82-98
Brahms	Symphony No. 4	Mvt. 2: beginning- m. 5
Mahler	Symphony No. 1	Mvt. 3: 4 m. after #13-#15
Mahler	Symphony No. 3	Mvt. 1: pickup to #55-4 m. before #57
Mendelssohn	Symphony No. 3	Mvt. 2: pickup to 17 m. after A-B Mvt. 2: 12 m. before F- 4 m. after G
Prokofiev (HORN II)	Romeo and Juliet Suite No. 2	Mvt. 7 (Romeo at Juliet's Tomb): #59-2 m. before #60; Mvt. 7: 3 m. before #62-1 m. before #62
Prokofiev	Romeo and Juliet Suite No. 1	Mvt. 7 (Tybalt's Death): pickup to #81-end
Shostakovich	Symphony No. 5	Mvt. 1: #17-#21
Strauss	Ein Heldenleben	4 m. after #3-5 m. after #4; #8 – 5 m. after #11
Strauss	Don Quixote	Variations 7 & 8
Tchaikovsky	Symphony No. 4	Mvt. 1: opening – m. 20

Section excerpts:

Weber	Overture to Der Freischütz	m. 10-m. 25
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Possible sight-reading