

## Viola Audition Repertoire

### Solos (no accompanist will be provided)

First movement of a major viola concerto

A movement of unaccompanied Bach (from cello suites, or violin sonatas and partitas)

### Orchestral Excerpts

Beethoven	Symphony No. 5	Mvt. 2: m. 1—m. 10; m. 49—m.59; m.98—m. 106
Berlioz	<i>Roman Carnival Overture</i>	Pickup to 3 after [1]—5 before [4]
Brahms	Variations on a Theme by Haydn	Variations 5, 7 and 8
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo: [E]—[L]
Mozart	Symphony No. 35	Mvt. 1: 9 after [A]—[B] Mvt. 4: 10 after [D]—[E]
Shostakovich	Symphony No. 5	Mvt. 1: 2 after [15]—[17]
Strauss	Don Juan	Measure 1—m. 9; 3 before [A]—[B]: [C]—5 before [D]
	Ein Heldenleben	[77]—4 after [79]; pick up to [94]—2 after [97]
Tchaikovsky	Symphony No. 6	Mvt. 1: m. 19—m. 55; [C]—[D]

### Possible Sight Reading

*The Tucson Symphony is unable to provide excerpts prior to the audition.  
A limited number of copies will be available at the audition; however, each candidate may use his or her own parts if desired.*