

# Tucson Symphony Orchestra | 2025

## Clarinet 2 Audition Repertoire

### Solo Repertoire (no accompanist provided)

Mozart                                      Concerto for Clarinet                                      1<sup>st</sup> mvt: Exposition

### Orchestral Excerpts

#### Clarinet 1

Rimsky-Korsakov                                      Capriccio Espagnole                                      1<sup>st</sup> mvt: [A] - 1 after [B];  
[C] - end

Beethoven                                      Symphony No. 6                                      1<sup>st</sup> mvt: 2 before [K] - end  
2<sup>nd</sup> mvt: 1 before [D] - [E]

Stravinsky                                      *Firebird* Suite (1919 ed.)                                      Dance of the Firebird:  
[9]—[18]

#### Clarinet 2

Mendelssohn                                      *Midsummer Night's Dream*                                      Scherzo: Beg – 2 after [A];  
6 before [D] - [E]

Shostakovich                                      Symphony No. 9                                      2<sup>nd</sup> mvt: bar 30 – 78

Tchaikovsky                                      Symphony No. 5                                      1<sup>st</sup> mvt: beg. - Bar 37

Bartók                                      Concerto for Orchestra                                      1<sup>st</sup> mvt: bar 174 – 187;  
bar 233- 248;  
2<sup>nd</sup> mvt: bar 180 - 211

*The Tucson Symphony is unable to provide excerpts prior to the audition.  
A limited number of copies will be available at the audition; however, each candidate may use his or her own parts if desired.*