

SOLO SELECTIONS

Bach: One movement from a Bach Sonata and Partita for solo Violin **AND**

Mozart: First movement including Cadenza of Concerto No.4 **OR** Concerto No.5 **AND**

The exposition and development sections of the first movement of **ONE** of the following concerti:

Bartok No.2, Beethoven, Brahms, Mendelssohn, Prokofiev No.2, Sibelius **OR** Tchaikovsky.

CONCERTMASTER SOLOS

Bach	St. Matthew's Passions Erbarme Dich, Mein Gott, 2 nd part, No. 47, BWV 244	
Brahms	Symphony No. 1 in C minor, Op. 68	2 nd mvt: m. 90—end
Rimsky-Korsakov	Scheherazade, Op. 35	All solos
Strauss, Richard	Ein Heldenleben, Op. 40	One after <input type="text" value="22"/> —one before <input type="text" value="32"/>
Tchaikovsky	Swan Lake Suite, Op. 20a	No. 4, Scène: <input type="text" value="26"/> —six before <input type="text" value="31"/>

ORCHESTRAL EXCERPTS – VIOLIN I

Beethoven	Symphony No. 9	3 rd mvt: m. 99-115
Brahms	Symphony No. 4 in E minor, Op. 98	3 rd mvt: m. 1-44 4 th mvt: m. 33-80
Debussy	La Mer	No. 2, Jeux de vagues: <input type="text" value="33"/> —five before <input type="text" value="39"/>
Mendelssohn	A Midsummer Night's Dream, Op. 61	Scherzo: m. 17-99
Mozart, W.A.	Symphony No. 39 in E-flat major, K. 543	1 st mvt: m. 26-142 2 nd mvt: m. 1-27 with both repeats 4 th mvt: m. 1-downbeat of m. 104
Schumann, R.	Symphony No. 2 in C major, Op. 61	2 nd mvt: Scherzo m. 1-downbeat of m. 97 with repeat

Strauss, R.

Don Juan, Op. 20

Beginning – thirteen after C