

SOLO SELECTIONS

Mozart: First movement including Cadenza of Concerto No. 4 **OR** Concerto No. 5 **AND** the exposition and development sections of the first movement of **ONE** of the following concerti: Bartók No. 2, Beethoven, Brahms, Mendelssohn, Prokofiev No. 1, Sibelius **OR** Tchaikovsky

ORCHESTRAL EXCERPTS – VIOLIN I

Beethoven	Symphony No. 9	3 rd mvt: m. 99 – 115
Brahms	Symphony No. 4, op. 98	3 rd mvt: m. 1 – 44 4 th mvt: 33 – 80
Debussy	La Mer	No. 2, Jeux de vagues: [33] - 5 before [39]
Mendelssohn	<i>A Midsummer Night's Dream</i> , op. 61	Scherzo: m. 17 - 99
Mozart, W.A.	Symphony No. 39, K. 543	1st mvt: m. 26 – 142 2 nd mvt: m. 1 – 27 with both repeats 4 th mvt: m. 1 – d.b. of 104
Schumann, R.	Symphony No. 2, op. 61	2 nd mvt.: Scherzo m. 1 – d.b of 97 with repeat
Strauss, R.	Don Juan, op. 20	Beg. - 13 after [C]

ORCHESTRAL EXCERPTS – VIOLIN II

Mozart, W.A	<i>Magic Flute</i> Overture	m. 16 - 39
Bartok	Concerto for Orchestra	m. 265 - 341