

Tucson Symphony Orchestra | 2025

Trumpet 3 Audition Repertoire

Solo

Haydn Trumpet Concerto in Eb Major 2nd mvt.

Orchestral Excerpts

Trumpet 1

Beethoven *Leonore* Overture No. 2 Offstage Solo; Un Poco sostenuto (both times)

Bizet *Carmen* Suite No. 1 Prelude

Copland Outdoor Overture 4 bars before [20] - [35]

Mahler Symphony No. 5 Opening

Mussorgsky/Ravel Pictures at an Exhibition Promenade Opening

Respighi Pines of Rome 2nd mvt: Offstage Solo

Strauss Ein Heldenleben (Trpt 1 in Eb) 7 bars before [50] - [55];
[65] - [83];
[94] - 1 bar after [97]

Tchaikovsky Francesca da Rimini (Tromp 1 in E) [S] - 14 bars after [S]

Tchaikovsky *Nutcracker* No. 12 "Divertissement"
Le Chocolat (Spanish Dance), Solo

Trumpet 3

Brahms Academic Festival Overture 15 bars after [C] -
11 bars after [D]

Britten Four Sea Interludes from *Peter Grimes* 2nd mvt: "Sunday Morning

Debussy Nocturnes 2nd mvt: "Fetes": 9 bars
after [10] - [11]

Shostakovich Symphony No. 5 1st mvt: [27] - [29];

4th mvt: 3 bars

before [110] - [111]

Sibelius Symphony No. 2

1st mvt: 9 bars after [L] -
17 bars after [N];
4th mvt: 9 bars after [Q] -
13 bars after [R]

Strauss Till Eulenspiegel

7 bars after [18] - 6 bars
before [20]; [22] - [26];
[35] - [38]

Strauss Death and Transfiguration

12 bars after [Y] - [Z]

Possible Sight Reading

The Tucson Symphony is unable to provide excerpts prior to the audition.

A limited number of copies will be available at the audition; however, each candidate may use his or her own parts if desired.